

2015 collection
LUNA
GUITARS





ACOUSTIC GUITARS

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*"Be a lamp, or a lifeboat, or a ladder.
Help someone's soul heal."*

from Yvonne de Villiers

The power of music as a platform for social change is undeniable. As deep changes in society have occurred...in civil rights, anti-war and labor movements... music has been the 'soundtrack' for many of these changes.

Art has the power to to reawaken - reveal - reform - release - recover - rekindle - renew - relieve - reaffirm and reunite. No doubt the arts are powerful stuff. And with great power comes great responsibility.

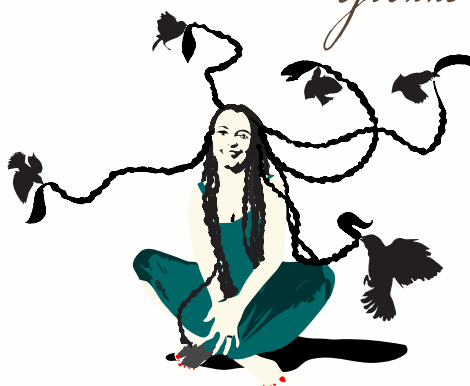
Music is a passport to a person's heart...it cuts deep into their core and subconscious. Listeners open themselves up to music in ways they may not in any other area of their lives. For musicians to deny the influence of music on people is, in essence, denying the value and power of the art they create.

One of the most popular areas of research in psychology/neurology today is neuroplasticity. Its major tenant is that intense, prolonged, or repeated mental/neural activity will leave an enduring imprint in neural structure, like a surging current reshaping a riverbed. Neurons that fire together, wire together. Mental states become neural traits. One simple truth from this science stands out: Your experiences matter. Not just for how they feel in the moment but for the lasting traces they leave in your brain.

As musicians, we are as responsible for our lyrics as we are for the words and actions in our daily life. Music literally has the power to change a life ... to change a society...to change our world. Speak your truth with love and make your music count as a positive force.

With Love & Kindness,

Yvonne de Villiers



tribal elder, muse, and the creative vision behind Luna Guitars

THE VISTA SERIES INSPIRATION THAT TAKES YOU PLACES

Luna Guitars' new Vista Series continues a tradition of beautiful, innovative design, laden with personal meaning. This collection of four guitars evokes majestic landscapes, with open space to all sides and above - giving your creativity room to roam, explore and soar!

The Vista Bear features a lone bear in the foreground with a silhouetted tree line, mountains and setting sun as a backdrop. The bear is a totem of grounding, courage, strength and confidence. Bear also emphasizes the importance of solitude, quiet time and rest. Let your inspiration find nourishment and expression with this stunning instrument.

VISTA SERIES BEAR

BODY: grand auditorium
TOP: paduak, quilt maple, blackwood, spalted maple, ovangkol, koa & cocobolo
BACK & SIDES: ovangkol
NECK: mahogany
BINDING: flame maple
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather hard shell (included)

VISTA BEAR



VISTA SERIES



NEW!

"Wherever you stand, be the soul of that place"

Your audience will find their imaginations sparked by the composition of vibrant colors and textures in the specially-chosen, exotic wood veneers of each model. Best of all, the natural variations in these woods' grain and color will make every Vista guitar unique among its fellows... mirroring the individual ways that we each perceive the vistas in our own lives.

The Mustang depicts wild horses galloping freely across a moonlit desert plain. Mustangs are a mythic symbol of freedom, heroism, romance, limitless possibilities, and the vanishing West. Let your song writing run free on this inspirational Luna guitar.

VISTA SERIES MUSTANG

BODY: grand auditorium
TOP: rosewood, zebrawood, padauk, bird's eye maple, koa & flame maple
BACK & SIDES: rosewood
NECK: mahogany
BINDING: maple
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather hard shell (included)

VISTA MUSTANG



VISTA SERIES EAGLE

BODY: grand auditorium
TOP: movingui, padauk, bubinga, koa & spalt maple
BACK & SIDES: koa
BINDING: mahogany
NECK: mahogany
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather hard shell (included)

VISTA EAGLE

"Listen with ears of tolerance! See through the eyes of compassion! Speak with the language of love"

Who among us has never dreamed of soaring high and free above the world upon which we're bound? The Vista Eagle lets your imagination take wing against a blazing sky, high above a variegated plain.

This sunlit entry in the Vista series is open to interpretation, beyond whether you see its marvelous golden sky as sunrise or sunset. It can evoke the delight of unhurried motion, rising upon warm updrafts – or the bracing urgency of frigid, stiff wind during necessary flight. Whether you're practicing, writing songs, or performing, this guitar will lend a sense of wonder and elevate your creative perspective.

"Sell your cleverness and buy bewilderment."

This Vista model truly lives up to the Luna name – depicting a lone wolf howling under a pale, emerging moon. A desolately beautiful mountain range, in a vibrant array of wood colors and grains, frames this nocturnal scene of vast open space, freedom of movement, and creative possibility.

Depending on your individual interpretation, there's even a certain element of primal wildness. Harness the elements of this scene within your writing and musicianship, and your fans may howl their own delight!

VISTA SERIES WOLF

BODY: grand auditorium
TOP: blackwood, padauk, koa, flame maple, cocobolo, maple burl & movingui
BACK & SIDES: cocobolo
NECK: mahogany
BINDING: flame maple
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather hard shell (included)

VISTA WOLF

acoustic guitars

VISTA SERIES







CRAFTSMAN

ARTIST SERIES CRAFTSMAN

BODY: grand auditorium
TOP: solid cedar
BACK & SIDES: solid koa
NECK: one piece mahogany
FRETBOARD/BRIDGE/BINDING: rosewood
ROSETTE: rosewood
INLAY: mother of pearl
NUT/SADDLE: black NuBone
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top/ satin back & sides

ART CRAFTSMAN

"Forget safety. Live where you fear to live. Destroy your reputation. Be notorious."

The Arts and Crafts movement flourished between 1860-1910 and started as a reaction against the styles developed by machine production. Objects were simple in form, without superfluous decoration - and they tended to emphasize the qualities of the materials used ("truth to material"). Their patterns were greatly inspired by flora and fauna.

Luna's Craftsman guitar has many of the same characteristics as its namesake movement. Its simple rosette and fret markers were inspired by a classic 'rose' design made famous by Dard Hunter, one of the most well-respected designers of the era. It is crafted of solid spruce, ebony, mahogany and koa - with mother-of-pearl inlay - for excellence in both form and tonal quality.



NOUVEAU

*"Don't be satisfied with stories, how things have gone with others.
Unfold your own myth."*

ARTIST SERIES NOUVEAU

Players asked, and Luna listened. We are delighted to present the **Artist Series...** beautifully appointed instruments featuring a solid back, ebony headstock, rosewood fingerboard, bridge and binding, as well as B-Band's T55 preamp system. The simple and elegant designs for these instruments were inspired by three international design movements — Art Nouveau, Arts & Crafts, and Art Deco.

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BODY: grand auditorium
TOP: solid cedar
BACK & SIDES: solid rosewood
NECK: one piece mahogany
FRETBOARD/BRIDGE/BINDING: rosewood
ROSETTE: rosewood
INLAY: mother of pearl
NUT/SADDLE: black NuBone
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top/ satin back & sides

ART NOUVEAU



DECO



DECO NYLON

Also available
in a nylon
string version

*"When you do things from your soul, you feel a river
moving in you, a joy."*

Art Deco is an eclectic artistic & design style that began in Paris in the 1920s, and flourished internationally. It represented elegance, glamour, functionality & modernity. Its linear symmetry was a distinct departure from the flowing, asymmetrical, organic curves of its predecessor, Art Nouveau.

Luna's **Art Deco** guitar has a clean, crisp design that perfectly reflects the Deco movement. The mother-of-pearl inlay, stunning against rosewood, is a perfect example of Deco minimalism. These instruments merge elegance and functionality that add up to a truly exceptional instrument.

ARTIST SERIES DECO

BODY: grand auditorium
TOP: solid spruce (steel string)
 solid cedar (nylon string)
BACK & SIDES: solid mahogany (steel string)
 solid rosewood (nylon string)
NECK: one piece mahogany
FRETBOARD/BRIDGE/BINDING: rosewood
ROSETTE: rosewood
INLAY: mother of pearl
NUT/SADDLE: black NuBone
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top/ satin back & sides

ART DECO ART DECO NYL





PARLOR

FOLK
NYLONGRAND
CONCERT
TWELVE

GRAND CONCERT

"If you are irritated by every rub, how will your mirror be polished?"

The HeartSong Series is another Luna innovation, sparked by asking players what would facilitate their creative process. What we heard is that flashes of creativity do not always happen at opportune times – and inspiration is sometimes lost. Luna got to work with B-Band to develop a "plug and play" system with a USB output that allows a player to capture their creativity on the fly.

These ingenious instruments are available as parlor, grand concert, 12-string grand concert, or folk nylon versions – all featuring a distinctive treble/bass clef inlaid mahogany and lacewood rosette, and a pearloid fingerboard design inspired by musical notation.

And for you Vegans out there that have been requesting a guitar without mother of pearl or abalone, we can recommend this guitar as having no animal by-products.

HEARTSONG SERIES HEARTSONG

BODY: grand concert, folk, parlor
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
OUTPUT: 1/4" + separate USB output
SCALE: 25 1/2"
NUT SIZE: 1 11/16" NuBone
FINISH: satin

SONG GC
SONG PAR
SONG NYLON
SONG 12



AMT 100



AME 100



AMP 100



AMD 100

"Stop acting so small. You are the universe in ecstatic motion."

AMERICANA SERIES

The Americana Collection has a classic, traditional look... and designs drawn from our unique cultural heritage.

The **AME 100** features the bald eagle...the only eagle unique to North America, and the emblem of the United States since 1782 because of "its long life, great strength, and majestic looks." This guitar is as visually sleek and sonically powerful as its inspiration.

The **AMT 100's** etched pick guard design suggests the feel of tooled leather, and the herringbone binding suggests stitching - both evocative of the American West.

For the purists who want a strictly traditional look, the **AMD 100** offers a B-Band® preamp in a cut-away dreadnaught profile... with the **AMP 100** in a parlor profile.

AMD SERIES GUITARS

BODY: dreadnaught, parlor
TOP: solid spruce
BACK & SIDES: mahogany (AMT, AMD, AMP 100) rosewood (AME 100)
NECK: mahogany
FRETBOARD: ebony
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: clear gloss
BINDING: herringbone

AMT 100
AME 100
AMD 100
AMP 100



NOX

SPALTED MAPLE

BUBINGA

QUILTED ASH 12

"What you seek is seeking you."

WOODLAND SERIES

Luna's Woodland Series marry the simple styling of Luna's Crescent sound hole rosette with striking exotic tops, back and sides. Like fingerprints, no two of these guitars' stunning organic wood grains are exactly alike.

Take your pick of warm Spalted Maple, or gorgeous Bubinga. (Quilted Ash also available as a 12-string version)

NOX

BODY: grand concert
TOP: solid spruce
BACK & SIDES: mahogany
NECK: mahogany
BINDING: mahogany
FRETBOARD/BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Black Gloss

FAU NOX

SPALTED MAPLE BUBINGA

BODY: grand concert
TOP: spalted maple
BACK & SIDES: spalted maple
NECK: mahogany
BINDING: multi-ply
FRETBOARD/BRIDGE: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss

WL SPALT

BODY: grand concert
TOP: bubinga
BACK & SIDES: rosewood
NECK: mahogany
BINDING: multi-ply
FRETBOARD/BRIDGE: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss

WL BUBINGA

QUILTED ASH 12

BODY: grand concert
TOP: quilted ash
BACK & SIDES: quilted ash
NECK: mahogany
BINDING: multi-ply
FRETBOARD/BRIDGE: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 13/16"
FINISH: Gloss

WL ASH 12





NEW!

"The wound is the place where the Light enters you."

The Henna Series incorporates our folk style cutaway body, pairing its mahogany sides and back with either a solid Cedar or solid Spruce top, for tone that is as uniquely pleasing and distinctive as the instrument's show-stopping henna artwork.

Each henna design, a custom creation of renowned UK artist Alex Morgan, is faithfully reproduced through leading-edge laser etching - in effect, tattooing the intricate design into the instrument's wood.

The Sahara guitar has a distinctive Moroccan characterized by geometric forms and straight lines with powerful symbols of protection and fertility.

HENNA SERIES SAHARA

laser etch henna art by **Alex Morgan**

BODY: grand concert

TOP: solid spruce

BACK & SIDES: mahogany

NECK: mahogany

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT SIZE: 1 11/16"

FINISH: satin

HEN SAH SPR



PARADISE CEDAR



OASIS SPRUCE

*"Out beyond ideas of wrong
doing and right-doing there is a
field. I'll meet you there."*

HENNA SERIES PARADISE, OASIS

laser etch tattoo art by Alex Morgan

BODY: folk

TOP: solid spruce or solid cedar

BACK & SIDES: mahogany

NECK: mahogany

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT SIZE: 1 11/16"

FINISH: satin

**HEN P2 SPR HEN P2 CDR
HEN O2 SPR LEFTY**

OASIS HENNA

The henna design of the Oasis Henna guitar draws its inspiration from the strange flowers and enchanted forests of Ottoman art. A wild rose, with additional blooms of tulips and violets, tumbles across the front of the instrument.

OASIS PARADISE

Luna's Paradise guitar is based on the art of Medieval Spain. The culturally rich and diverse period is the only one in which Henna was grown and used as a cosmetic in Europe. The era also was historically important in development and growing popularity of the guitar.

"Raise your words, not voice. It is rain that grows flowers, not thunder."

Every now and then, an artist comes along whose music reaches out and touches the soul of all who hears it. Virtuoso guitarist, singer and composer Vicki Genfan is among those artists.

Using 31 alternate tunings and the percussive technique she calls 'slap-tap', Vicki has been recognized among the world's greatest guitarists.

Vicki Genfan started out playing the Muse 12-string and Luna Artist Trinity, but had longed for a Henna guitar of her dreams – with all the bells and whistles that her particular type of playing requires. To that end, Luna worked with master luthier Gray Burchette to build the ultimate Luna Guitar.

Based on Vicki's dream Luna, we are proud to offer the **Vicki Genfan Signature Acoustic**. Featuring a solid spruce top laser etched with the same "OM" design that graces her own guitar, and rosewood sides and back, this guitar delivers acoustically. When plugged in, the B-Band® preamp provides stage-worthy amplification.

VICKI GENFAN SIGNATURE

laser etch Om artwork
by Alex Morgan
BODY: VG Signature OM
TOP: solid spruce
BACK & SIDES: rosewood
NECK: mahogany
FRETBOARD: rosewood
TUNERS: Grover
NUT/SADDLE: NuBone
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top/ satin b&s

VG SIG







*"Let yourself be drawn by the stronger pull of that
which you truly love."*

Following Luna's innovative tradition, The Oracle Series foresees the future of guitar architecture, and takes solid top guitar ornamentation into uncharted territory. Some Oracle designs are the same as those found in the Flora and Fauna series, for those players who prefer a solid top and natural look – while others are exclusive to the Oracle series.

ORACLE TATTOO

The Oracle Tattoo is inspired by traditional tattoo body ornamentation. Those designs were monochromatic - tattooed in black against brown skin, with strongly geometric patterns and shapes and symbols inspired by the natural island world. This instrument is tattooed by laser etching against a solid cedar top, offering a warm look with equally warm tones.

ORACLE SERIES TATTOO

Laser art by **Alex Morgan**

BODY: grand concert

TOP: solid cedar (Tattoo)

solid spruce (Peace)

BACK & SIDES: mahogany

NECK: mahogany

FRETBOARD/BRIDGE: rosewood

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT SIZE: 1 11/16"

FINISH: clear satin

OCL TAT CDR



ORACLE PEACE



ORACLE ROSE

ORACLE SERIES PEACE, ROSE

Peace Laser art by **Alex Morgan**

Rose inlaid in paduak, mahogany, dyed maple

BODY PEACE: grand concert

BODY ROSE: folk

TOP: solid spruce

BACK & SIDES: mahogany

NECK: mahogany

FRETBOARD/BRIDGE: rosewood

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT SIZE: 1 11/16"

FINISH ROSE: gloss top satin b&s

FINISH PEACE: satin

"I want to sing like the birds sing, not worrying about who hears or what they think."

ORACLE PEACE

"Imagine all the people, living life in peace" - John Lennon

The Oracle Peace is Luna's offering to remember all who have dedicated their lives to peace - and to help imagine peace through music. A laser-cut peace sign at the sound hole is surrounded by laser etched words for peace in different languages, forming a graceful continuum across the solid spruce soundboard.

ORACLE ROSE

This Oracle's rose embraces the sound hole and trails gracefully onto the lower bout. The inlaid blossoms, a symbol of love and passion, are stunning against the solid spruce top. A remarkable instruments to give voice to your own love and passion through music.



ORACLE KOI 2
(IMPROVED ROSETTE)

ORACLE PHOENIX 2
(IMPROVED ROSETTE)

"Take down a musical instrument. Let the beauty we love be what we do."

ORACLE KOI

The koi's popularity in contemporary tattoo inspired Luna to offer this symbol as a companion to the Phoenix, which is also a favored subject for body art.

The intricate koi design is inlaid in mahogany against a solid spruce top with mahogany back and sides. The koi is a symbol of perseverance. It is Luna's fondest wish that the koi will help players to persevere in their music and their lives.

ORACLE PHOENIX

A symbol of rebirth, the phoenix represents beauty, power, vision and inspiration.

The triumphant spirit of the phoenix is perfectly captured in rosewood inlaid against a solid spruce top. Its full folk profile and onboard preamp delivers a sound as rich and freeing as the creature that inspired the design.

ORACLE SERIES KOI, PHOENIX

laser etched koi and phoenix

BODY: grand concert

TOP: solid spruce

BACK & SIDES: mahogany

NECK: mahogany

FRETBOARD/BRIDGE: ebony

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT SIZE: 1 11/16"

FINISH: gloss top, satin back & sides

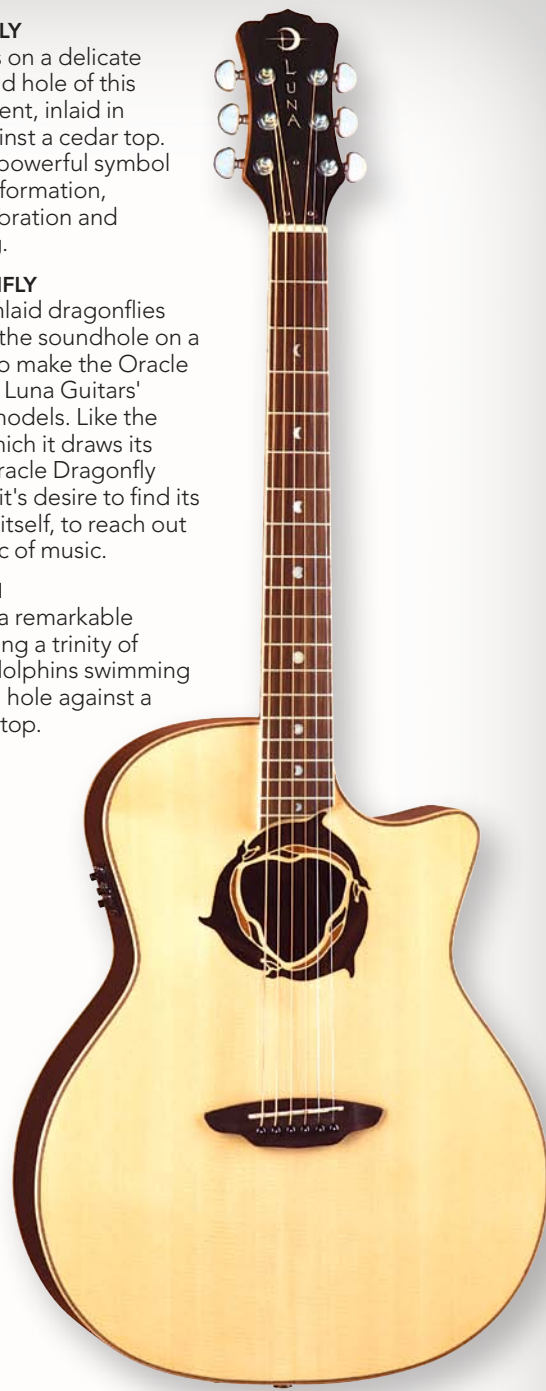
OCL KOI 2
OCL PHX 2



ORACLE BUTTERFLY



ORACLE DRAGONFLY



ORACLE DOLPHIN

ORACLE BUTTERFLY

A butterfly alights on a delicate flower at the sound hole of this charming instrument, inlaid in exotic woods against a cedar top. The butterfly is a powerful symbol of potential, transformation, resurrection, celebration and lightness of being.

ORACLE DRAGONFLY

A fanciful trio of inlaid dragonflies gathered around the soundhole on a solid spruce top to make the Oracle Dragonfly among Luna Guitars' most distinctive models. Like the dragonfly from which it draws its inspiration, the Oracle Dragonfly speaks to the spirit's desire to find its way, to transform itself, to reach out through the magic of music.

ORACLE DOLPHIN

Luna's Dolphin is a remarkable instrument featuring a trinity of inlaid rosewood dolphins swimming around the sound hole against a solid sitka spruce top.

"Set your life on fire. Seek those who fan your flames"

ORACLE SERIES**BUTTERFLY**

inlaid koa, quilted maple, dyed maple
BODY: folk
TOP: solid cedar
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top, satin b/s

OCL BTF**DRAGONFLY**

inlaid padauk, mahogany, dyed maple
BODY: folk
TOP: solid spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top, satin b/s

OCL DFY**DOLPHIN**

BODY: folk
TOP: solid spruce
BACK & SIDES: rosewood
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top, satin b/s

OCL DPN



*"But listen to me. For one moment quit being sad.
 Hear blessings dropping their blossoms around you."*

Trinity - easily the most recognizable and ancient Celtic knot work design of all, it is a knot with no beginning or end - a continuum of many meanings. Like all Celtic knot work, it symbolizes the never-ending, eternal cycle of life.

Each Trinity features a solid top with the extraordinary knot work sound hole crafted of Rosewood with Mother of Pearl borders. Rosewood back and sides put the finishing touches on these elegant instruments. B-Band® preamps provide the ultimate in playing versatility. When your acoustic mood turns electric, the unit provides more than enough power for any setting and the equalizer lets you shape the sound just the way you like it. The electronics include a built-in tuner to take the guesswork out of a flawlessly tuned guitar.

TRINITY SERIES

BODY: parlor, dreadnaught or grand concert
TOP: solid spruce
BACK & SIDES: rosewood
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss

TRI D
TRI PAR
TRI NYL





WABI SABI
GC CUTAWAY
NEW!

WABI SABI
DREADNOUGHT
NEW!

"Wherever you are, and whatever you do, be in love."

EMBRACE IMPERFECTION!

Wabi Sabi embraces imperfection. Characteristics of the wabi-sabi aesthetic include asymmetry, irregularity, simplicity, economy and appreciation of the organic nature of natural objects. Our Wabi-sabi guitars are constructed with B or C grade tops....usually rejected for being aesthetically imperfect but sounding the same as A grade tops. This is a brilliant combination as each guitar is different and we are able to offer a solid top guitar at a laminate guitar price.

WABI SABI

Celtic Zen brush stroke rosette
BODY: full dreadnought and GC cutaway
TOP: solid B-grade spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
NUT: 1 11/16"
PREAMP/TUNER: Luna proprietary on GC profile only / none on dreadnought
SCALE: 25 1/2"
FINISH: satin top, b&s

WABI D
WABI E GC





FAUNA SERIES SWIFT

The swift—a symbol of loyalty and fidelity—is dramatic on the quilt maple sound board against a branch of pink cherry blossoms.

INLAY: swift design

BODY: folk

TOP: quilted maple

BACK & SIDES: maple

NECK: mahogany

FRETBOARD: rosewood

PREAMP/TUNER: B-Band T35

SCALE: 25 1/2"

NUT: 1 5/8"

FINISH: Trans Toffee

FAU SWIFT

FAUNA SWIFT

"Respond to every call that excites your spirit."

Flora, Roman goddess of springtime and all that grows in the earth. Fauna, Roman Goddess of fertility and all of the animal life of any particular region. Inspired by these goddesses, Luna Guitars' Flora and Fauna models pay homage to flowers, insects and animals both real and mythical... each with their own unique symbolism.

Cutaway bodies topped in quilted maple with maple sides and backs or in black gloss finish give the series a full and satisfying range of sound that's the perfect compliment to their expression of nature's beauty. Equipped for either acoustic or electric play, the Flora & Fauna series offers maximum versatility in guitars with amazing stage presence.

The swift—a symbol of loyalty and fidelity—is dramatic on the quilt maple sound board against a branch of pink cherry blossoms.



FLORA ROSE



FLORA MOON FLOWER



FLORA PASSION FLOWER

"Shine like the whole universe is yours."

FLORA SERIES ROSE

The rose design wraps around the sound hole before trailing gracefully onto the lower bout. The red-tinted abalone blossoms are stunning against the blonde quilt maple top.

INLAY: rose design
BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Natural Gloss

FLO RSE

MOON FLOWER

Moonflowers are revered throughout many cultures as a medicinal or sacred visionary plant. Because they only bloom at night, they are a metaphor for the fact that out of the darkness comes creative blossoming.

BODY: folk
TOP: quilt maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: ebony
INLAY: moonflower
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Mallard

FLO MOON CUST

PASSION FLOWER

From the showy bloom that graces its sound hole to the delicate, small parlor body in dramatic transparent purple over quilted maple, the Passion Flower is a beautiful instrument.

INLAY: passion flower design
BODY: parlor
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Purple

FLO PF QM



FLORA LOTUS

LOTUS

The Flora Lotus' unique sound hole takes its shape from the outline of the pristine white flower floating majestically on a background of rich plum.

INLAY: lotus design
BODY: grand concert cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Shiraz

FLO LOT QM FLO LOT QM LEFTY



FAUNA HUMMINGBIRD

FAUNA SERIES HUMMINGBIRD

An iridescent hummingbird hovers delightfully at the sound hole of this charming, easy-to-play, parlor-sized instrument.

INLAY: hummingbird design
BODY: parlor
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Natural Gloss

FAU HUM

*"Do not feel
 lonely, the entire
 universe is inside
 you."*



"Let yourself be silently drawn by the strange pull of what you really love. It will not lead you astray."

FAUNA SERIES DRAGONFLY

A trio of abalone & mother-of-pearl dragonflies encircles the sound hole, speaking to the spirit's desire to find its way.

BODY: grand concert
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Teal

FAU DF QM

BUTTERFLY

An abalone butterfly alights on a delicate mother-of-pearl flower at the sound hole of this charming instrument.

BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Natural Gloss

FAU BTFLY

DOLPHIN

A trinity of abalone dolphins swim around the sound hole, shimmering against trans azure waves.

BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Azure

FAU DPN



"Not only the thirsty seek the water, the water as well seeks the thirsty."

KOI

The koi has layers of meaning; many people view the koi fish as a symbol of how we should persevere in life.

BODY: folk cutaway
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss Black

FAU KOI

PHOENIX

A symbol of triumphant rebirth, the phoenix represents beauty, power, vision and inspiration.

BODY: folk cutaway
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss Black

FAU PHX BLK

FAUNA SERIES DRAGON

With a dramatic abalone dragon arching powerfully across its raven-black finish, this Fauna is a striking choice.

BODY: folk cutaway
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss Black

FAU DRA BLK



ROSE NYLON



MUSE NYLON



HENNA NYLON

NYLON SERIES

Luna Guitars offers a wide variety of distinctive nylon designs, including a petite 6 string baritone uke and a travel guitar. What distinguishes Luna's Nylon series, other than the unique designs, is the 1 11/16" nut and comfortable neck profile. Luna's Nylon series guitars are perfect for those wanting the distinctive, passionate nylon sound – without adjusting to a wide, classical-style fingerboard. The Heartsong Nylon offers a USB output for ease of capturing your ideas.

The Muse offers a solid spruce top and the Heartsong offers a select spruce top – while the Henna and Deco nylons offer solid cedar tops, for a rich, dark sound.

ROSE

abalone rose design
BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss top

RSE NYL

MUSE

BODY: folk
TOP: solid sitka spruce
BACK & SIDES: rosewood
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: satin

MUS NYL

HENNA

BODY: folk
TOP: solid cedar
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: satin

HEN 02 NYL



DECO NYLON

HEARTSONG NYLON
USB-EQUIPPED!

SAFARI NYLON

TATTOO SIX-STRING UKE

"Moonlight floods the whole sky from horizon to horizon; How much it can fill your room depends on its windows."

DECO

BODY: grand auditorium
TOP: solid cedar
BACK & SIDES: solid rosewood
NECK: mahogany
FRETBOARD/BRIDGE: ebony
PREAMP/TUNER: B-Band T55
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: gloss top, solid b/s

ART DECO NYL**HEARTSONG**

BODY: folk
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD/BRIDGE: rosewood
PREAMP/TUNER: B-Band T35 + **USB**
SCALE: 25 1/2"
NUT SIZE: 1 11/16"
FINISH: satin

SONG NYLON**SAFARI**

gig bag included
BODY: 3/4 travel
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: B-Band T35
SCALE: 22"
NUT SIZE: 1 11/16"
FINISH: satin b/s

SAF NYL**NYLON SERIES
TATTOO 6-STRING**

laser-etch tattoo design
by Alex Morgan
BODY: 30" baritone
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 19"
FINISH: satin

UKE TAT 6



SAFARI FANTASY
NEW!

"Be a lamp, or a lifeboat, or a ladder. Help someone's soul heal."

These little dreadnoughts make the perfect traveling companions... light on your back, and easy on your wallet! Though compact, these guitars deliver 100% full tone and voice. Beautifully handcrafted of select spruce or mahogany, they offer a mini sampling of some of Luna's most beloved designs, and double as ultimate student guitars for young players. Great sound! Great Fun!

This jewel boasts fantasy artwork by Alex Morgan featuring laser etched faeries, ferns, flowers and an owl. Who could resist this magical instrument?

SAFARI SERIES SAFARI FANTASY

Laser etched Fantasy design
PADDED GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD/BRIDGE: ebony
SCALE: 22"
NUT: 1 11/16"
FINISH: satin

SAF FANTASY



SAFARI DRAGONFLY

SAFARI DOLPHIN

SAFARI SUPREME

SAFARI TATTOO

(MORE 3/4 GUITARS ON PAGE 42)

"Lovers find secret places inside this violent world where they make transactions with beauty."

SAFARI SERIES DRAGONFLY

Inlaid Dragonfly rosette
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF DF NAT

DOLPHIN

Inlaid Dolphin rosette
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF DPN

SAFARI SUPREME SOLID TOP

laser-etched henna design
by Alex Morgan
PADDED GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: solid spruce
BACK & SIDES: rosewood
NECK: mahogany
FINGERBOARD/BRIDGE: ebony
SCALE: 22"
NUT: 1 11/16"
FINISH: satin

SAF SUPREME

TATTOO

laser etched Tattoo design
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF TATTOO



"What matters is how quickly you do what your soul directs."

PEACE

Laser etched Peace rosette
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF PCE

HENNA

Laser etched Henna design
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF HEN

MUSE

Rosewood Celtic Knot rosette
GIG BAG INCLUDED
PREAMP/TUNER: B-Band T35
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF MUS SPR
SAF MUS MAH
SAF NYL

SAFARI SERIES STARRY

"Starry Night" design
GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: trans blue
NECK: mahogany
SCALE: 22"
NUT: 1 11/16"
FINISH: Satin

SAF STR





GYPSY DREAM
NEW!

GYPSY SERIES GYPSY DREAM

INLAY: laser etch art by Alex Morgan

BODY: parlor

TOP: select spruce

BACK & SIDES: mahogany

NECK: mahogany

FRETBOARD: rosewood

TUNER: onboard

SCALE: 25 1/2"

NUT: 1 5/8"

FINISH: satin

GYP DREAM

"In the house of lovers, the music never stops, the walls are made of songs & the floor dances"

The Gypsy acoustics are perfect student guitars for older children or adults that are easy on the eyes AND the wallet. Combining unique styling with value and integrity, the Gypsy series make your purchasing experience simple, accessible and affordable.

The Gypsy Dream is a lovely addition with artwork by Alex Morgan featuring laser etched butterflies and the inspirational words "Arise....be all you dream." These words apply to both music and life and are the perfect mantra for a budding musician to give wing to their musical impulses.



GYPSY FANTASIE
"LADY OF SHALLOT"



GYPSY FANTASIE
"SPIRIT OF THE NIGHT"



GYPSY MUSE



GYPSY MUSE PARLOR

Our Gypsy acoustics are perfect student guitars, for older children or adults, that feature the look of some of our regular series at an economical price.

GYPSY SERIES

THE GYPSY FANTASIE series is perfect for players who want a visually stunning guitar, non-players who seek inspiration to learn, and folks who want a beautiful piece of art for their home that also functions as an instrument for visiting friends to play

GYPSY FANTASIE

LOS art by John Waterhouse
SOTN art by John Atkinson Grimshaw
BODY: grand concert
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany/rosewood
SCALE: 25 1/2"
NUT: 1 11/16"
FINISH: gloss

GYP LOS
GYP SOTN

GYPSY MUSE

laser etched graphic
BUILT-IN TUNER
HARDSHELL CASE INCLUDED
BODY: dreadnought
TOP: select spruce
BACK & SIDES: mahogany
FINGERBOARD: rosewood
NECK: mahogany
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: satin

GYP MUS

GYPSY MUSE PARLOR

laser etched graphic
GIG BAG INCLUDED
BODY: parlor
TOP: select spruce
BACK & SIDES: mahogany
FINGERBOARD: rosewood
NECK: mahogany
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: satin

GYP PAR

"Try something different. Surrender."



GYPSY ZEBRA
NEW!

GYPSY ASH
NEW!

GYPSY SPALT
NEW!

GYPSY BUBINGA
NEW!

"Forget safety. Live where you fear to live."

Our Gypsy acoustics are perfect student guitars, for older children or adults, that feature the unique look of some of our regular series at an economical price.

Featured above, ordinary guitars take on an exotic flare with 4 extraordinary veneer...your choice of Zebra, Ash, Spalt or Bubinga. Because of the organic nature of wood...each one is literally one of a kind. The Zebra and Ash include Luna proprietary built in preamps. Spalt and Bubinga are acoustic only.

GYPSY SERIES GYPSY EXOTICS

EXOTIC WOODS

BODY: grand concert

TOP: select spruce

BACK & SIDES: mahogany

NECK: mahogany

FRETBOARD: rosewood

PREAMP: Zebra and Ash only

SCALE: 25 1/2"

NUT: 1 11/16"

FINISH: gloss

GYP BUBINGA
GYP SPALT
GYP E ZBR
GYP E ASH



TEAL QA
NEW!

PURPLE QA
NEW!

RED QA
NEW!

NATURAL QA
NEW!

"You dance inside my chest, where no one sees you, but sometimes I do, and that sight becomes this art."

GYPSY SERIES GYPSY EXOTICS

EXOTIC WOODS

BODY: grand concert
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP: Luna
SCALE: 25 1/2"
NUT: 1 11/16"
FINISH: gloss

Take your pick of luscious lollipop shades of trans teal, trans purple, trans red or clear gloss over a quilt ash veneer.

All 4 feature Luna proprietary built in preamps. Plugged in or acoustic, when you want your guitar and your music to be as colorful as you are, these little jewels are the perfect choice.

GYPE QA TPP
GYPE QA TRD
GYPE QA TEAL
GYPE QA GN



AURORA ACOUSTICS



NEW!

NEW!

NEW!

NEW!

AURORA ELECTRICS

"The garden of the world has no limits, except in your mind."

AURORA BOREALIS SERIES

BODY: 36 inch
TOP: Basswood
BACK & SIDES: Basswood
NECK: Mahogany
STRINGS: Steel
FRETBOARD/BRIDGE: Ebonized Maple
SCALE: 22.25"
NUT WIDTH: 1 11/16"
FINISH: Gloss

AR BOR WHITE
AR BOR BLK
AR BOR TEAL
AR BOR PINK

Luna breaks new ground with the Aurora electrics....fresh and youthful, the Aurora electrics are aimed at young musicians or those who have managed to stay young at heart. These minis are an incomparable first guitar for the young budding musician or a sharp little travel guitar for the seasoned player.

ELECTRIC AURORA BOREALIS

BODY: Single cutaway
TOP: Basswood
BACK & SIDES: Basswood
NECK: Mahogany
FRETBOARD/BRIDGE: Rosewood
Pickups: Single Humbucking
SCALE: 22.25"
NUT WIDTH: 1 5/8"

AR ELECT WHITE
AR ELECT BLK
AR ELECT TEAL
AR ELECT PINK

Acoustic integrity and perfect sizing assure that young players will have a positive learning experience on a well-crafted instrument that they won't outgrow. The rosewood neck is adorned with Luna's signature moon phase fret markers, and the sound hole is embraced by a crescent moon rosette – giving the Aurora Borealis the same look and feel that grace Luna's full size models.





DADDY-O!
NEW!

"Look for the answer inside the question"

Skooppy loopy koo! Skippitty dippitty wah wah wah! Like, dig that jazz, daddy-o!

Luna has introduced 3 new 50's ukes. Daddy-O, Pink Martini and Radioactive.

As hip as the retro design and slang that inspired them, whether you're cooling it or cranked, they promise to be a blast to play. Dig it?

DADDY-O!

50's inspired graphics
AQUILA STRINGS

GIG BAG INCLUDED

BODY: 23" concert

TOP: select mahogany

BACK & SIDES: mahogany

NECK: nato/mahogany

FINGERBOARD: rosewood

SCALE: 15"

FINISH: satin

UKE DADDYO

ukuleles

HAWAIIAN GOVERNMENT
WHALELANDER
MA
HAWAIIAN

Trinity Thompson by W. L. L.
Brought up to date by
John H. Jones

MA
HAWAIIAN

MA
HAWAIIAN

MA
HAWAIIAN

MA
HAWAIIAN



TATTOO
CONCERT
ELECTRIC



TATTOO SOPRANO



TATTOO CONCERT
ELECTRIC VERSION
PERFECT WITH OUR
UKE SUITCASE AMP!



TATTOO 6 BARITONE



TATTOO TENOR

Luna's **Tattoo series** ukuleles take their design from traditional Hawaiian body ornamentation. The designs were monochromatic, tattooed in black against brown skin. The patterns and layout were strongly geometric, and there were many shapes and symbols which represented the natural island world – stones, waves, fish, sharks, turtles, rain, sun, birds, et cetera. The design is primarily based on waves and shark's teeth – which are also echoed as fret markers.

SOPRANO

laser-etch Polynesian tattoo design by Alex Morgan
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 21" pineapple soprano
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 13"
FINISH: satin

UKE TATTOO

CONCERT / CONCERT ELECTRIC

laser-etch Polynesian tattoo design by Alex Morgan
ONBOARD PREAMP (on UKE TEC MAH)
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE TC MAH
UKE TEC MAH

TATTOO 6

For guitar players who secretly covet the portability & convenience of a uke, our 6-string baritone uke is a mini guitar! Stash it in your cubicle, your car, on the coffee table, or wherever you'd enjoy a spontaneous jam!

laser-etch Polynesian tattoo design by Alex Morgan
AQUILA STRINGS
BODY: 30" baritone
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 19"
FINISH: satin

UKE TAT 6

TENOR

laser-etch Polynesian tattoo design by Alex Morgan
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 26" tenor
TOP: select mahogany
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 17"
FINISH: satin

UKE TTN MAH



PEACE LOVE

MALUHIA CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

HONU SOPRANO

MO'O CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

*"Very little grows on jagged rock. Be ground.
Be crumbled, so wildflowers will come up where you are."*

PEACE LOVE

Ukes, Peace, Love and Music... what more could anyone wish for? Whatever your musical or political bag is, we hope you will enjoy Luna's tiny tribute to the 60's. Groovy looks and killer quality for not a lot of bread. Dig it!

laser-etch Sixties design by Yvonne de Villiers
ONBOARD PREAMP
AQUILA STRINGS
BODY: 21" soprano
TOP: mahogany
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 13"
FINISH: clear satin

UKE PCE

MALUHIA

'Maluhia' means 'peace' in Hawaiian. The Malu uke features a laser-etched peace sign at the sound hole – and the word "peace" in different languages, forming a graceful continuum across the soundboard. Now available as an electric!

laser-etch Peace design by Alex Morgan
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE MALU UKE MALU EL

HONU

'Honu' means 'turtle' in Hawaiian – a symbol of longevity and endurance. The Honu features a turtle at the sound hole, rendered in a Polynesian tattoo style. The fret markers are stylized shark's teeth.

laser-etch turtle design
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 21" soprano
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 13"
FINISH: satin

UKE HONU

MO'O

'Mo'o' means 'lizard' in Hawaiian – to the early Hawaiians, a symbol of spirituality and good fortune. The lizards on the Mo'o uke are set against the leaves of *Monstera Deliciosa* – a plant found throughout Hawaii. Now available with preamp option!

laser-etch lizard design by Alex Morgan
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE MO MAH UKE MO EL



GREAT WAVE
SOPRANO

GREAT WAVE
CONCERT

The Great Wave Off Kanagawa (1830-1833), also known as *The Great Wave*, is a woodblock print by the Japanese artist Hokusai. Copies of the print are in many collections, including the Metropolitan Museum of Art in New York City and The British Museum in London. This masterpiece is featured on the front of Luna's 21" Great Wave Soprano and 23" Great Wave Concert, and can now be in your own personal ukulele collection!

GREAT WAVE SOPRANO

Great Wave design
by Hokusai
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 21" pineapple soprano
TOP: select mahogany
BACK & SIDES: trans blue
mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 13"
FINISH: satin

UKE GWS

GREAT WAVE CONCERT

Great Wave design
by Hokusai
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert cutaway
TOP: select mahogany
BACK & SIDES: trans blue
mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE GWC

*"Observe the wonders as they occur
around you. Don't claim them.
Feel the artistry moving through and
be silent."*



FLORAL CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

DOLPHIN CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

FLORAL CONCERT

Hibiscus & Plumeria grace the sound hole, symbolizing the springtime of birth and life, and reminding us to seize the day.

abalone floral inlay
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert cutaway
TOP: select flame maple top
BACK & SIDES: select maple
NECK/BINDING: maple
FINGERBOARD: rosewood
SCALE: 15"
FINISH: trans plum gloss

UKE FLO

DOLPHIN CONCERT

A trio of inlaid abalone & mother of pearl dolphins play around the sound hole, evoking the rejuvenating power of water.

abalone dolphin inlay
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert cutaway
TOP: select flame maple top
BACK & SIDES: select maple
NECK/BINDING: maple
FINGERBOARD: rosewood
SCALE: 15"
FINISH: trans azure gloss

UKE DPN



HIGH TIDE CONCERT
KOA

PERFECT WITH OUR
UKE SUITCASE AMP!

HIGH TIDE TENOR
OVANGKOL

PERFECT WITH OUR
UKE SUITCASE AMP!

HIGH TIDE BARITONE
ZEBRA

PERFECT WITH OUR
UKE SUITCASE AMP!

HIGH TIDE TENOR
8-STRING MAHOGANY

PERFECT WITH OUR
UKE SUITCASE AMP!

"If Light is in your heart you will find your way home."

Luna's **High Tide** series takes its inspiration from the full moon at the first fret – which causes the abalone wave fret markers below it to "rise" as they make their way up the fretboard, towards the moon's pull. High Tide ukes are crafted from luthier-grade select koa, ovangkol and zebrawood, and the Luna "full moon" sticker inside the sound hole is framed by an abalone ring.

CONCERT KOA

abalone High Tide fret markers
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert cutaway
TOP, BACK & SIDES: koa
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE HTC KOA

TENOR OVANGKOL

abalone High Tide fret markers
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 26" tenor cutaway
TOP, BACK & SIDES: ovangkol
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 17"
FINISH: satin

UKE HTT OVA

BARITONE ZEBRA

abalone High Tide fret markers
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 30" baritone
TOP, BACK & SIDES: zebrawood
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 19"
FINISH: satin

UKE HTB ZBR

TENOR 8 MAHOGANY

abalone High Tide fret markers
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 26" tenor 8-string
TOP, BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 17"
FINISH: satin

UKE HTT 8



SOLID SPRUCE
DOLPHIN CONCERT

SOLID CEDAR
TAPA CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

SOLID SPRUCE
DRAGONFLY CONCERT

SOLID CEDAR
MO'O CONCERT
PERFECT WITH OUR
UKE SUITCASE AMP!

"Why struggle to open a door between us when the whole wall is an illusion?"

DOLPHIN CONCERT

A remarkable instrument, featuring a trinity of inlaid rosewood and mahogany dolphins swimming around the sound hole – on a solid spruce top with mahogany back and sides.

inlaid rosewood & mahogany dolphin
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: solid spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE DPN SPR

TAPA CONCERT

Tapa is a bark cloth traditionally made in the Pacific islands, decorated with repeated motifs such as fish and plants. Luna's solid cedar Tapa uke combines beautiful, authentic form with function.

laser-etch tapa design
by Alex Morgan
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: solid cedar
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE TAPA CDR

DRAGONFLY CONCERT

Let your imagination fly free with this uke! A fanciful trio of inlaid spalt dragonflies gather around the sound hole – on a solid spruce top with mahogany back and sides.

inlaid spalt dragonfly
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: solid spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE DFY SPR

MO'O CONCERT

To the early Hawaiians, **mo'o** (lizards) were a symbol of spirituality and good fortune. These lucky Mo'os (pronounced mo-ho) are sure to bring good mojo to your playing!

laser-etch lizard design
by Alex Morgan
ONBOARD PREAMP
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: solid cedar
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: clear satin

UKE MO CDR



ALL SOLID MAHOGANY
PEARL CONCERT

*"Be melting snow.
Wash yourself of
yourself".*



ALL SOLID MAHOGANY
CORAL CONCERT

Luna is proud to present two unique and affordable ALL SOLID ukuleles.

Their full, resonant and articulate sounds – combined with two brand-new, aquatic-themed laser etch designs – results in instruments that will delight the full range of senses.

The delicate etched **sea horse** symbolizes creativity, imagination, good luck, fatherhood, vigilance, grace and confidence. The pearl on the same uke symbolizes triumph over adversity, purity, and spiritual transformation – and is associated with water, the moon and feminine energy.

The graceful etched **fish** mirrors the flowing lines of the kelp, and symbolizes fertility, eternity, creativity, happiness, fatherhood, fidelity and transformation. The spiral shape of the abalone shell symbolizes evolution and holistic growth, surrender, release, and the revolutions of time, stars, planets and geometry of natural growth – as seen throughout nature.

PEARL

etched sea horse design
with pearl inlay

AQUILA STRINGS

GIG BAG INCLUDED

BODY: 23" concert

TOP, BACK & SIDES:

all-solid mahogany

NECK: mahogany

FINGERBOARD/BRIDGE:

rosewood

SCALE: 15"

FINISH: open pore satin

UKE PEARL

CORAL

etched kelp/fish design
with abalone shell inlay

AQUILA STRINGS

GIG BAG INCLUDED

BODY: 23" concert

TOP, BACK & SIDES:

all-solid mahogany

NECK: mahogany

FINGERBOARD/BRIDGE:

rosewood

SCALE: 15"

FINISH: open pore satin

UKE CORAL



MAPLE BURL

SPALT MAPLE

OLIVE ASH BURL

"Be empty of worrying.... Why do you stay in prison when the door is so wide open? Move outside the tangle of fear-thinking."

Introducing Luna's **Exotic series** ukes! These three tropical wood jewels invoke balmy tropical nights, with a crescent moon shape sound hole, and Luna's signature moon phase fret markers in mother-of-pearl. Take your pick of three beautiful offerings... olive ash burl, maple burl, or spalt maple.

MAPLE BURL

crescent moon soundhole
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP, BACK & SIDES: maple burl
NECK: nato
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE EX MB

SPALT MAPLE

crescent moon soundhole
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP, BACK & SIDES: spalt maple
NECK: nato
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE EX SM

OLIVE ASH BURL

crescent moon soundhole
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP, BACK & SIDES: olive ash burl
NECK: nato
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE EX OA



DADDY-O
NEW!



RADIOACTIVE
NEW!



PINK MARTINI
NEW!

"There is a morning inside you waiting to burst open into Light."

DADDY-O!

50's inspired graphics
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE DADDYO

RADIOACTIVE

50's inspired graphics
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE RADIOACTIVE

PINK MARTINI

50's inspired graphics
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: select mahogany
BACK & SIDES: mahogany
NECK: nato/mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE PINK MARTINI



HEARTSONG UKE
USB-EQUIPPED FOR
RECORDING ON THE FLY!



ULU 8" CONCERT BANJOLELE



RESONATOR UKE

"And don't think the garden loses its ecstasy in winter. It's quiet, but the roots are down there riotous."

Capture your inspiration on the fly with Luna's USB-equipped **Heartsong ukulele!** The USB output gives you plug-and-play capability into your favorite recording software. Now you can record your songs and ideas remotely by plugging directly into an iPad, iPhone or laptop... wherever and whenever your Muse finds you! And the great news is that it's practical, beautiful AND affordable. Please see page 7-8 for more detailed information on this unique system.

The patterns etched onto the back of Luna's **banjolele** is a tribute to traditional Hawaiian quilt design. Legends say a breadfruit pattern was the first truly Hawaiian quilt design, and the first design traditionally used by beginners of the craft. Luna chose the ULU (breadfruit) as inspiration because this plant was sacred, and an essential part of early Hawaiian life.

HEARTSONG UKE

AQUILA STRINGS
BODY: concert
TOP: spruce
BACK & SIDES: mahogany
PREAMP: B-Band w/USB output
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE SONG

ULU BANJOLELE

laser etched breadfruit design
chrome hardware, 12-piece bracket
tortoise binding
BODY: concert
RESONATOR: 8" mahogany
BACK: maple
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15.5"
NUT: 1 9/16"
FINISH: satin tobacco burst

UKE B8 ULU

The "**UKENATOR**", or resonator ukulele, is an amazing addition to any uke collection. The front is etched with a traditional Polynesian tattoo design inspired by tiki gods... large wood and stone carvings of humanoid forms, found in Polynesia.

A resonator ukulele is louder than a standard wooden ukulele, and has a different tone quality.

RESONATOR UKE

etched Tiki motif
AQUILA STRINGS
BODY: 23" concert
TOP, BACK & SIDES: chrome plated brass
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: chrome

UKE TIKI RES



HIGH TIDE
UKE BASS



TATTOO
UKE BASS



GLOSS BLACK
UKE BASS

Luna's **ukulele basses** are fun to play - for portable performance or practice anywhere! They are 21" short scale instruments, featuring flatwound strings that are tuned to E-A-D-G like a traditional bass guitar - but one octave up.

We offer our popular High Tide and Tattoo designs - with the addition of a stunning gloss black model with maple rosette and binding, with sharks teeth fret markers. All basses come equipped with Luna preamps - although, unlike bass ukes with nylon strings, our flatwound strings offer a robust acoustic sound even without amplification.

Whether you are a full-size bass player looking to practice on your lunch hour - or a ukulele player looking for a new challenge in the territory of lower pitches and a bass-like approach - Luna's distinctive styling, combined with affordable prices, make these basses an irresistible addition to your collection.

*"Let the waters settle and you
will see the moon and the stars
mirrored in your own being."*

HIGH TIDE UKE BASS

FLATWOUND STRINGS
BODY: baritone
TOP: solid spruce
BACK & SIDES: ovangkol
PREAMP: Luna
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 20.2"
FINISH: satin

UKE BASS HT TSB

TATTOO UKE BASS

FLATWOUND STRINGS
BODY: baritone
TOP: spruce
BACK & SIDES: mahogany
PREAMP: Luna
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 20.2"
FINISH: satin

UKE BASS TAT SPR

GLOSS BLACK UKE BASS

FLATWOUND STRINGS
BODY: baritone
TOP: spruce
BACK & SIDES: mahogany
PREAMP: Luna
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 20.2"
FINISH: gloss black

UKE BASS CBK





STEEL MAGNOLIA

The resonator guitar is a favorite of Hawaiian, blues, country, and bluegrass players. We wanted a design that would appeal to the vast geographical stretch from Hawaii to the Mississippi Delta. Since different species of the lovely Magnolia tree are found in all of these areas, a Magnolia blossom seemed to be the perfect choice... hence, the **Steel Magnolia**.

STEEL MAGNOLIA

magnolia-inspired engraving (front & back)
BODY: parlor
TOP, BACK & SIDES: nickel-plated iron
NECK: FSC-certified mahogany
FINGERBOARD: rosewood
PICKUPS: lipstick and piezo
SCALE: 24 3/4"
NUT: 1 1/8"
FINISH: bright nickel

STL MAG RES



5-STRING TRINITY BANJO

Luna's banjos feature the same exquisite detailing as our other instruments. The back of the mahogany resonator makes a perfect canvas for the Celtic-inspired "Trinity" laser etched design, over a beautiful tobacco burst with faux tortoise shell binding – making these instruments truly unique.

5-STRING BANJO

laser etched trinity design at back of mahogany resonator
transparent head
24-piece bracket
plywood rim
TOP, BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 26 1/2"
NUT: 1 1/8"
FINISH: satin

BGB CEL 5



6-STRING TRINITY BANJO

6-STRING BANJO

laser etched trinity design at back of mahogany resonator
transparent head
24-piece bracket
plywood rim
TOP, BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 26 1/2"
NUT: 1 11/16"
FINISH: satin

BGB CEL 6



TRINITY ELECTRIC BOUZOUKI



TRINITY F MANDOLIN



TRINITY A MANDOLIN

"Don't turn away. Keep your gaze on the bandaged place. That's where the light enters you."

Easily the most recognizable and ancient Celtic knot work design of all, it is a knot with no beginning or end... a continuum of many meanings. Like all Celtic knot work, it symbolizes the eternal cycle of life.

It has symbolized the three phases of woman (maiden, mother, crone) and of the family (mother, father, child), as well as the three planes of existence (body, mind, spirit). Since the fourth century it has represented the triplicate nature of the Christian faith (Father, Son and The Holy Spirit).

TRINITY BOUZOUKI

trinity design at sound hole
faux tortoise binding
BODY: Celtic-style bouzouki
TOP: solid spruce
BACK & SIDES: solid maple
NECK: maple
FINGERBOARD: rosewood
SCALE: 26.3"
NUT: 1 1/8"
FINISH: toned back satin

BGBZ EL TRI (with preamp)

TRINITY F MANDOLIN

trinity design at sound hole
faux tortoise binding
BODY: F-style mandolin
TOP: solid spruce
BACK & SIDES: solid maple
NECK: maple
FINGERBOARD: rosewood
SCALE: 14"
NUT: 1 1/8"
FINISH: satin tobacco burst

BGM TRI F

TRINITY A MANDOLIN

trinity design at sound hole
faux tortoise binding
BODY: A-style mandolin
TOP: solid spruce
BACK & SIDES: solid maple
NECK: maple
FINGERBOARD: rosewood
SCALE: 14"
NUT: 1 1/8"
FINISH: satin tobacco burst

BGM TRI A



WEISSENBORN-STYLE
SOLID



WEISSENBORN-STYLE
SELECT



ELECTRIC LAP STEEL

"There is a fountain inside you. Don't walk around with an empty bucket."

Acoustic lap-style guitars first emerged in Hawaii in the 1890s, where players raised the action of their standard guitars, laid them flat on their laps, and learned to play melodies with a metal bar sliding along the strings. Los Angeles-based luthier Hermann Weissenborn refined the concept in the 1920s. Electric lap steels were developed in response for the desire for louder volume.

Luna's Weissenborn-style **acoustic and electric lap steel** offerings feature the same distinctive abalone fret markers as our High Tide series ukuleles. A full moon at the first fret tugs at the waves that grace the rosewood fingerboards.

WEISSENBORN- STYLE SOLID

abalone 'rising tide' fret markers
BODY: Weissenborn-style Hawaiian
TOP: solid mahogany
BACK & SIDES: solid mahogany
NECK: mahogany
FINGERBOARD: Indian rosewood
TUNERS: chrome-plated
SCALE: 24.5"
NUT: ox bone
FINISH: satin

LS WEI SOLID

WEISSENBORN- STYLE SELECT

abalone 'rising tide' fret markers
BODY: Weissenborn-style Hawaiian
TOP: select mahogany
BACK & SIDES: select mahogany
NECK: mahogany
FINGERBOARD: Indian rosewood
TUNERS: chrome-plated
SCALE: 24.5"
NUT: ox bone
FINISH: gloss

LS WEI SELECT

ELECTRIC LAP STEEL

abalone 'rising tide' fret markers
BODY: mahogany
NECK: mahogany
PICKUPS: humbuckers
BRIDGE: Tune-O-Matic
TUNERS: chrome-plated
SCALE: 25.5"
NUT: 2"
FINISH: satin

LS ELECTRIC





ATHENA AQUA

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it."

Lightweight and versatile, Luna's Athena hollow body electric guitars are the perfect instruments to be named for the goddess of musicians.

Available in 501 Natural and 501 Red as well as Deco Black, Vintage Aqua, and Deco White, the Athenas are sized for comfort and crafted for superb sound and play. The Deco Black 12 string is the lightest, most comfortable in the industry. A mini humbucking pickup delivers full-bodied tones and Luna's trademark slim neck profile puts every chord and note within easy reach. A great choice for the sophisticated player.

ATHENA SERIES **ATHENA AQUA**

set neck
pearl Art Deco fret inlays
chrome hardware
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: mini humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: aqua gloss

ATH HBG AQUA



ATHENA WHITE



ATHENA BLACK



ATHENA AQUA

"Everyone has been made for some particular work, and the desire for that work has been put in every heart."

Lightweight and versatile, Luna's **Athena** hollow body electric guitars are the perfect instruments to be named for the goddess of musicians. Coax a wide and usable variety of classic, warm electric tones from the mini humbuckers.

ATHENA WHITE

set neck
pearl Art Deco fret inlays
gold hardware
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: mini humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: white gloss

ATH HBG WHT

ATHENA BLACK

set neck
pearl Art Deco fret inlays
chrome hardware
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: mini humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: black gloss

ATH HBG BLK

ATHENA AQUA

set neck
pearl Art Deco fret inlays
chrome hardware
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: mini humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: aqua gloss

ATH HBG AQUA



ATHENA 12



ATHENA 501 NATURAL



ATHENA 501 RED

"We can't help being thirsty, moving toward the voice of water."

ATHENA 12

set neck
pearl Art Deco fret inlays
chrome hardware
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: mini humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 13/16"
FINISH: black gloss

ATH HBG 12 BLK

Athena 501 is the big sister to our regular Athena.

This semi-hollow classic features warm sound, easy playability, good sustain and resistance to feedback.

Athena 501 offers the versatility of going between rock, blues, jazz and more on the same guitar. Independent volume and tone controls await your personal settings... switch from articulate, searing leads to hauntingly dark chords at will with a flip of the almighty pickup selector.

ATHENA 501

C-style bolt-on neck
gold satin hardware
flame maple top
BODY: maple
NECK: mahogany
FRETBOARD: rosewood
TUNERS: die cast covered
PICKUPS: humbuckers
BRIDGE: Tune-O-Matic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: clear gloss (natural), trans red (red)

ATH 501 NAT

ATH 501 RED



ATHENA HYBRID
TOBACCO BURST FLAME



ATHENA HYBRID
QUILTED ASH

"Maybe you are searching among the branches for what only appears in the roots"

Hybrids are mythological creatures combining more than one species. Luna's **Athena Hybrid** combines the best playability, feels and sounds of acoustic and electric instruments into one - offering players a wide and rich palette that is more than the sum of its parts.

Like your own personal Excalibur, this is a worthy instrument that you can take into any gig and know you're ready for anything... rock, jazz, folk, country, rockabilly... pretty much whatever you or your audience are in the mood for. As a recording tool, or just for your own enjoyment and amusement, it will cover all the bases. Sleek and responsive, it's inspiring to touch – and is also a visual stunner.

ATHENA SERIES ATHENA HYBRID

BODY: mahogany
NECK: mahogany "U" bolt-on
FRETBOARD: rosewood
TUNERS: chrome
PICKUPS: humbuckers, piezo
BRIDGE: acoustic
SCALE: 24 3/4"
NUT SIZE: 1 5/8"
FINISH: gloss over tobacco burst flame maple

ATH HYB TBFM
ATH HYB QA



APOLLO PEACE

APOLLO TATTOO

APOLLO PARADISE

APOLLO SERIES

The **Apollo Tattoo** takes its bold design from traditional Polynesian body ornamentation. Those designs were monochromatic, tattooed in black against brown skin with strongly geometric patterns and shapes and symbols inspired by the natural island world. This instrument is tattooed on mahogany by laser etching.

The **Apollo Paradise** is based on the art of Medieval Spain. The culturally rich and diverse period is the only one in which Henna was grown and used as a cosmetic in Europe. The era also was historically important in development and growing popularity of the guitar.

The **Apollo Peace** is a very special one for us here at Luna, as it embodies a philosophy that we hold dear. A laser-cut peace sign at the selector switch is surrounded by the word 'peace' in different languages, forming a graceful continuum across the body.

APOLLO PEACE APOLLO TATTOO APOLLO PARADISE

etched Paradise design

by Alex Morgan

BODY: mahogany

NECK: mahogany "U" bolt-on

FRETBOARD: rosewood

TUNERS: black

PICKUPS: humbuckers

BRIDGE: Tune-O-Matic

SCALE: 24 3/4"

NUT SIZE: 1 5/8"

FINISH: satin

APL PAR
APL TAT
APL PCE

"The one that has a good friend needs no mirror"

Companions to Luna's Apollo Tattoo, Peace and Henna electric guitars, these **Tattoo basses** combine quality, style and affordability... aimed at cost conscious musicians of any age. The tattoo design is laser etched with an open pore finish, so the player can "feel" the design.

Whether you're more comfortable with our long or short scale version, you'll enjoy the stable feel and satisfying response of either model's comfortable action. You'll be enveloped in deep, fundamental bass tone, whether fat and unadorned (with the tone control at zero) or mixed with the perfect treble component (with the tone control at maximum, or anywhere in between).

TATTOO ELECTRIC BASS - LONG SCALE

Laser etched tattoo art by Alex Morgan

BODY: mahogany

NECK: mahogany

FRETBOARD: rosewood

TUNERS: die cast covered

PICKUPS: vintage P-bass style

BRIDGE: vintage style

SCALE: 34"

NUT WIDTH: 1 5/8"

FINISH: open pore

BASS TAT 34

TATTOO ELECTRIC BASS - SHORT SCALE

Laser etched tattoo art by Alex Morgan

BODY: mahogany

NECK: mahogany

FRETBOARD: rosewood

TUNERS: die cast covered

PICKUPS: vintage P-bass style

BRIDGE: vintage style

SCALE: 30"

NUT WIDTH: 1 5/8"

FINISH: open pore

BASS TAT 30





TATTOO CEDAR BASS

The long scale **Tattoo Cedar bass** is inspired by traditional Polynesian tattoo body ornamentation. These designs were monochromatic – tattooed in black against brown skin, with strongly geometric patterns and shapes and symbols inspired by the natural island world.

This instrument is tattooed by laser etching against a select cedar top, offering a warm look with equally warm tones.

Laser art by Alex Morgan
BODY: Grand Auditorium
TOP: Select Cedar
NECK: Mahogany
FRETBOARD: Rosewood
PREAMP: B-Band
SCALE: 34"
NUT WIDTH: 1 5/8"
FINISH: Matte

LAB 34 TAT CDR



TRIBAL BASS

The short scale **Tribal bass** is inspired by contemporary tribal tattoo design – a bold visual statement of individuality distilled from a variety of traditional tribal motifs.

We all have an undeniable need to belong...the most basic tribal need... and the reason for the tribal tattoo's renewed power in contemporary culture. Renew your creative inspiration, and give voice to your own unique expression, with this comfortable, easy to play short scale bass.

Laser art by Alex Morgan
BODY: Folk
TOP: Select Spruce
NECK: Mahogany
FRETBOARD: Rosewood
PREAMP: Luna
SCALE: 30"
NUT WIDTH: 1 5/8"
FINISH: Matte

LAB 30 TRIBAL

Take your show on the road in style with Luna's vintage suitcase-look **guitar & uke amps!**

Vintage Tolex and a leather handle are authentic touches, crowned by vintage Hawaiian or world travel stickers that you can place yourself. Guitar strap holders allow you to strap on the amp, plug in your guitar, and play untethered and unleashed! The amp opens for easy battery changes, storage of the included AC adapter, and even has a compartment with Velcro lid to house your keys, cell phone, wallet or a small snack!

But wait... there's more! After your performance, just plug your iPhone or MP3 player into the 1/8" mini jack for mood music. It's an instant "party in a box"!



SUITCASE AMPS

5-WATT PORTABLE AMP
INCLUDES 9-VOLT BATTERY & AC ADAPTER
1/4" INPUT
CD /MP3 INPUT
1/8" HEADPHONE OUT
VOLUME & TONE CONTROL
VINTAGE TWEED TOLEX
VINTAGE TRAVEL STICKERS (guitar amp)
VINTAGE HAWAIIAN STICKERS (uke amp)
LEATHER HANDLE
STRAP BUTTONS
INSIDE STORAGE

AG5 (GUITAR) **UKE SA 5** (UKE)

ACOUSTIC AMBIENCE AMPLIFIERS

These little jewels pack a lot of personality and sound for their size! Both are covered in a 'tooled leather' look Tolex, accented by brass hardware.

The 15 watt is a perfect practice amp and appropriate for a small cafe setting. The 25 watt is also a great practice amp, while offering more flexibility for any intimate venue performance.



25 WATT

25 WATTS
8" SPEAKER
2.5" TWEETER
CHORUS W/ SPEED CONTROL
CHANNEL ONE: volume
CHANNEL TWO: bass, mid, treble
CD INPUT w/separate volume
HEADPHONE JACK

AA 25



15 WATT

15 WATTS
6.5" SPEAKER
CHORUS W/ SPEED CONTROL
VOLUME
BASS
MID
TREBLE

AA 15

"Tear off the mask...your face is glorious!"

ACOUSTIC HARDSHELL CASES

Our acoustic hardshell case features a handsome tooled leather look with distressed brass hardware and a black crushed velvet interior. Dreadnought or Grand Concert profiles.

HS DG



ACOUSTIC HARDSHELL



SAFARI TRAVEL
BAG
(PADDED GIG BAG)

SAFARI TRAVEL BAG

When you're ready to take your Safari travel guitar on safari, these gig bags in stylish khaki offer extra padding with a large front pocket, embroidered Luna logo, distressed brass zipper pulls and a comfortable shoulder pad.

GB SAF



ACOUSTIC
SOFTSHELL

UKE SOFTSHELL

ELECTRIC SOFTSHELL

LIGHTWEIGHT CASES

Luna's soft cases feature lightweight, durable construction and polystyrene core cushioning with 5mm outer foam padding. Designed to offer excellent protection for your instrument, these cases are made of water-resistant black fabric with the Luna Guitars logo embroidered in white under a net pocket. Black velvet interior. Two-way zip closure with zip hanger and detachable shoulder strap.

LL 5 (Small Athenas & Apollo electrics) **LL FP** (folk, parlor) **LL DG** (dreadnought, grand concert)
LL SOPRANO (uke) **LL CONCERT** (uke) **LL TENOR** (uke)



JOIN THE TRIBE

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