





2016 - The Year Of The "Tribe"

"I received my guitar last night...the music plays full, rich, and perfectly clear... just amazing tone...It's day one and I'm in love..."

Chrissy T - member of the Luna Tribe since December 2014

Beautiful instruments that play beautifully, yet remain surprisingly affordable, a commitment to customer service, and most important - the Luna "Tribe"

From the beginning, customers were more than just sales transactions; we saw them as part of the Luna family. Customer service and communication would be at the center of our business. Over time, something special happened customers started talking back. Photos of our guitars with their new owners began pouring in; pictures of Luna Guitars on mountaintops, at birthday parties, at gigs and more were received. This personal connection with customers would become the genesis for what we refer to as the "Tribe" - a community of people who love the planet, each other and...Luna Guitars. The "Tribe" also includes our valued partners; staff, retailers, artists, distributors, sales representatives and our factories.

2016 has been coined the "Year of the Tribe" to pay tribute to all those who have helped make Luna so special. We hope you'll like the products found in our 2016 catalog and if you haven't already, consider this your invitation...to "Join the Tribe!"

With love & kindness,

Dennis Stafford Marketing Director, Luna Guitars

ACOUSTIC GUITARS

Vista series	1-4
Artist series	5-6
Heartsong series	7
Woodland series	8
Henna series / Vicki Genfan signature guitar	.9-10
Oracle series	11-12
Wabi Sabi series	13
Flora & Fauna series1	14-18
Nylon series	19-20
Safari2	21-22
Gypsy series2	23-28
CHILDRENS INSTRUMENTS2	29-30
UKULELES	31-42
FOLK INSTRUMENTS	
MOONBIRD FOLK4	5-46
ELECTRIC GUITARS	47-48
BASS GUITARS	19-50
AMPS	51
CASES	52

© 2016 LUNA GUITARS

Sean Vennett	product photography
Terry Trutt	layout/editing/design
Eric Stewart	product manager
Susan Jeffers	lifestyle photography



THE VISTA SERIES

INSPIRATION THAT TAKES YOU PLACES

VISTA SERIES BEAR

Luna Guitars' new Vista Series continues a tradition of beautiful, innovative design, laden with personal meaning. This collection of four guitars evokes majestic landscapes, with open space to all sides and above - giving your creativity room to roam, explore and soar!

BODY: grand auditorium TOP: padauk, quilt maple, blackwood, spalted maple, ovangkol, koa & cocobolo BACK & SIDES: ovangkol NECK: mahogany

The Vista Bear features a lone bear in the foreground with a silhouetted tree line, mountains and setting sun as a backdrop. The bear is a totem of grounding, courage, strength and confidence. Bear also emphasizes the importance of solitude, quiet time and rest. Let your inspiration find nourishment and expression with this stunning instrument.

BODY: grand auditorium
TOP: padauk, quilt maple, blackwood,
spalted maple, ovangkol, koa & cocobole
BACK & SIDES: ovangkol
NECK: mahogany
BINDING: flame maple
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: Fishman PSY-201
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather
hard shell (included)

VISTA BEAR





Your audience will find their imaginations sparked by the composition of vibrant colors and textures in the specially-chosen, exotic wood veneers of each model. Best of all, the natural variations in these woods' grain and color will make every Vista guitar unique among its fellows... mirroring the individual ways that we each perceive the vistas in our own lives.

The Mustang depicts wild horses galloping freely across a moonlit desert plain. Mustangs are a mythic symbol of freedom, heroism, romance, limitless possibilities, and the vanishing West. Let your song writing run free on this inspirational Luna guitar.

VISTA SERI MUSTANG

BODY: grand auditorium
TOP: rosewood, zebrawood, padauk,
bird's eye maple, koa & flame maple
BACK & SIDES: rosewood
NECK: mahogany
BINDING: maple
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: Fishman PSY-201
SCALE: 25 1/2"
NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather
hard shell (included)

VISTA MUSTANG

ERIES

DZCT

"Tell your cleverness and buy bewilderment."

This Vista model truly lives up to the Luna name – depicting a lone wolf howling under a pale, emerging moon. A desolately beautiful mountain range, in a vibrant array of wood colors and grains, frames this nocturnal scene of vast open space, freedom of movement, and creative possibility.

Depending on your individual interpretation, there's even a certain element of primal wildness. Harness the elements of this scene within your writing and musicianship, and your fans may howl their own delight!

VISTA SERIES WOLF

BODY: grand auditorium
TOP: blackwood, padauk, koa, flame
maple, cocobolo, maple burl & movingui
BACK & SIDES: cocobolo

NECK: mahogany

BINDING: flame maple FRETBOARD / BRIDGE: ebony PREAMP/TUNER: Fishman PSY-201

SCALE: 25 1/2" NUT SIZE: 1 5/8" FINISH: gloss CASE: faux tooled leather hard shell (included)

VISTA WOLF

BODY: grand auditorium TOP: movingui, padauk, bubinga, koa & spalt maple BACK & SIDES: koa BINDING: mahogany NECK: mahogany
FRETBOARD / BRIDGE: ebony
PREAMP/TUNER: Fishman PSY-201
SCALE: 25 1/2"

NUT SIZE: 1 5/8"
FINISH: gloss
CASE: faux tooled leather
hard shell (included) **VISTA EAGLE**

"Listen with ears of tolerance!

Jee through the eyes of compassion!

VISTA SERIES Jpeak with the language of love"

EAGLE

Who among us has never dreamed of soaring high and free above the world upon which we're bound? The Vista Eagle lets your imagination take wing against a blazing sky, high above a variegated plain.

This sunlit entry in the Vista series is open to interpretation, beyond whether you see its marvelous golden sky as sunrise or sunset. It can evoke the delight of unhurried motion, rising upon warm updrafts - or the bracing urgency of frigid, stiff wind during necessary flight. Whether you're practicing, writing songs, or performing, this guitar will lend a sense of wonder and elevate your creative VISTA EAGLE 12 perspective.













"When you do things from your soul, you feel a river moving in you, a joy."

Art Deco is an eclectic artistic & design style that began in Paris in the 1920s, and flourished internationally. It represented elegance, glamour, functionality & modernity. Its linear symmetry was a distinct departure from the flowing, asymmetrical, organic curves of its predecessor, Art Nouveau.

Luna's Art Deco guitar has a clean, crisp design that perfectly reflects the Deco movement. The mother-of-pearl inlay, stunning against rosewood, is a perfect example of Deco minimalism. These instruments merge elegance and functionality that add up to a truly exceptional instrument.

ARTIST SERIES

DECO

| BODY: grand auditorium TOP: solid spruce (steel string) solid cedar (nylon string) BACK & SIDES: solid mahogany (steel string) solid rosewood (nylon string) NECK: one piece mahogany
FRETBOARD/BRIDGE/BINDING: ebony ROSETTE: rosewood INLAY: mother of pearl NUT/SADDLE: black NuBone PREAMP/TUNER: Fishman PSY-201 SCALE: 25 1/2" NUT SIZE: 1 11/16" FINISH: gloss top/ satin back & sides

ART DECO ART DECO NYL



BODY: grand auditorium TOP: solid cedar BACK & SIDES: solid koa NECK: one piece mahogany FRETBOARD/BRIDGE/BINDING: ebony **ROSETTE:** rosewood INLAY: mother of pearl NUT/SADDLE: black NuBone PREAMP/TUNER: Fishman PSY-201 SCALE: 25 1/2" NUT SIZE: 1 11/16" FINISH: gloss top/ satin back & sides

ART CRAFTSMAN

"Lorget safety. Live where you fear to live. Destroy your ARTIST SERIES reputation. Be notorious."

The Arts and Crafts movement flourished between 1860-1910 and started as a reaction against the styles developed by machine production. Objects were simple in form, without superfluous decoration - and they tended to emphasize the qualities of the materials used ("truth to material"). Their patterns were greatly inspired by flora and fauna.

Luna's Craftsman guitar has many of the same characteristics as its namesake movement. Its simple rosette and fret markers were inspired by a classic 'rose' design made famous by Dard Hunter, one of the most well-respected designers of the era. It is crafted of cedar, ebony, mahogany and koa - with mother-of-pearl inlay - for excellence in both form and tonal quality.

-SOLID

ARTIST

SERIES





"If you are irritated by every rub, how will your mirror be polished?"

The Heartsong Series is another Luna innovation, sparked by asking players what would facilitate their creative process. What we heard is that flashes of creativity do not always happen at opportune times - and inspiration is sometimes lost.

The solution is a USB output which allows a player to easily connect to a variety of recording software or special effects. These ingenious instruments are available as parlor, grand concert, 12-string grand concert, or folk nylon versions – all featuring a distinctive treble/bass clef inlaid mahogany and lacewood rosette, and a pearloid fingerboard design inspired by musical notation.

For you vegans requesting a guitar without mother of pearl or abalone we recommend this guitar as having no animal by-products.

HEARTSONG SERIES HEARTSONG

BODY: grand concert, folk, parlor TOP: select spruce BACK & SIDES: mahogany NECK: mahogany
FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-3U1 OUTPUT: 1/4" + separate USB output SCALE: 25 1/2" NUT SIZE: 1 11/16" NuBone FINISH: satin

SONG GC SONG PAR SONG NYLON SONG 12





"What you seek is seeking you." WOODLAND SERIES

Luna's Woodland Series marry the simple styling of Luna's Crescent sound hole rosette with striking exotic tops, back and sides. Like fingerprints, no two of these guitars' stunning organic wood grains are exactly alike.

NOX

BODY: grand concert TOP: solid spruce BACK & SIDES: mahogany **NECK:** mahogany BINDING: mahogany FRETBOARD/BRIDGE: ebony PREAMP/TUNER: Fishman PSY-201 SCALE: 25 1/2" NUT: 1 5/8" FINISH: Black Gloss

FAU NOX

SPALTED MAPLE

BODY: grand concert TOP: spalted maple BACK & SIDES: spalted maple NECK: mahogany BINDING: multi-ply FRETBOARD/BRIDGE: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" **NUT:** 1 5/8" FINISH: Gloss

WL SPALT

"The wound is the place where the Light enters you." HENNA SERIES SAHARA, PARADISE, OASIS

The Henna Series incorporates our folk style cutaway body, pairing its mahogany sides and back with either a solid Cedar or solid Spruce top, for tone that is as uniquely pleasing and distinctive as the instrument's show-stopping henna

Each henna design, a custom creation of renowned UK artist Alex Morgan, is faithfully reproduced through leading-edge laser etching - in effect, tattooing the intricate design into the instrument's wood.

The Sahara guitar has a distinctive Moroccan design characterized by geometric | HEN SAH SPR HEN P2 SPR HEN P2 CDR forms and straight lines with powerful symbols of protection and fertility. HEN O2 SPR LEFTY

laser etch henna art by Alex Morgan **BODY:** grand concert TOP: solid spruce or solid cedar BACK & SIDES: mahogany

PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT SIZE: 1 11/16"

FINISH: satin





ORACLE TATTOO CEDAR

"Let yourself be drawn by the stronger pull of that which you truly love."

Following Luna's innovative tradition, The Oracle Series foresees the future of guitar architecture, and takes solid top guitar ornamentation into uncharted territory. Some Oracle designs are the same as those found in the Flora and Fauna series, for those players who prefer a solid top and natural look – while others are exclusive to the Oracle series.

ORACLE TATTOO

The Oracle Tattoo is inspired by traditional tattoo body ornamentation. Those designs were monochromatic - tattooed in black against brown skin, with strongly geometric patterns and shapes and symbols inspired by the natural island world. This instrument is tattooed by laser etching against a solid cedar top, offering a warm look with equally warm

ORACLE SERIES TATTOO

Laser art by Alex Morgan BODY: grand concert TOP: solid cedar or solid spruce (Tattoo) solid spruce (Peace)

BACK & SIDES: mahogany NECK: mahogany
FRETBOARD/BRIDGE: rosewood
PREAMP/TUNER: Fishman ISY-201
SCALE: 25 1/2" NUT SIZE: 1 11/16" FINISH: clear satin

OCL TAT CDR



(IMPROVED ROSETTE)

"Take Sown a musical instrument. Let the beauty we love be what we So."

ORACLE SERIES

KOI, PHOENIX

laser etched koi and phoenix BODY: grand concert TOP: solid spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD/BRIDGE: ebony PREAMP/TUNER: Fishman ISY-201 **SCALE:** 25 1/2" **NUT SIZE:** 1 11/16" FINISH: gloss top, satin back & sides

OCL KOI 2 OCL PHX 2

DRAGONFLY

inlaid padauk, mahogany, dyed maple BODY: folk TOP: solid spruce BACK & SIDES: mahogany NECK: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman ISY-201
SCALE: 25 1/2"
NUT SIZE: 1 11/16" FINISH: gloss top, satin back & sides

OCL DFY



"Wherever you are, and whatever you do, be in love." EMBRACE IMPERFECTION!

Wabi Sabi embraces imperfection. Characteristics of the wabi-sabi aesthetic include asymmetry, irregularity, simplicity, economy and appreciation of the organic nature of natural objects . Our Wabi-sabi guitars are constructed with B or C grade tops....usually rejected for being aesthetically imperfect but sounding the same as A grade tops. This is a brilliant combination as each guitar is different and we are able to offer a solid top guitar at a laminate guitar price.

WABI SABI

Celtic Zen brush stroke rosette
BODY: full dreadnought and GC cutaway
TOP: solid B-grade spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
NUT: 1 11/16"
PREAMP/TUNER: Luna proprietary on GC
profile only / none on dreadnought
SCALE: 25 1/2"
FINISH: satin top, b&s

WABI D WABI E GC WABI DC 12



FAUNA SERIES

SWIFT

The swift– a symbol of loyalty and fidelity – is dramatic on the quilt maple sound board against a branch of pink cherry blossoms.

INLAY: swift design
BODY: folk
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman ISY-201
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Toffee

FAU SWIFT

"Respond to every call that excites your spirit."

Flora, Roman goddess of springtime and all that grows in the earth. Fauna, Roman Goddess of fertility and all of the animal life of any particular region. Inspired by these goddesses, Luna Guitars' Flora and Fauna models pay homage to flowers, insects and animals both real and mythical... each with their own unique symbolism.

Cutaway bodies topped in quilted maple with maple sides and backs or in black gloss finish give the series a full and satisfying range of sound that's the perfect compliment to their expression of nature's beauty. Equipped for either acoustic or electric play, the Flora & Fauna series offers maximum versatility in guitars with amazing stage presence.

The swift– a symbol of loyalty and fidelity – is dramatic on the quilt maple sound board against a branch of pink cherry blossoms.





FLORA SERIES

ROSE

The rose design wraps around the sound hole before trailing gracefully onto the lower bout. The red-tinted abalone blossoms are stunning against the blonde quilt maple top.

INLAY: rose design **BODY:** folk cutaway TOP: quilted maple BACK & SIDES: maple NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman ISY-201 **SCALE: 25 1/2" NUT:** 1 5/8" FINISH: Natural Gloss

FLO RSE

FLORA MOON FLOWER

MOON FLOWER

Moonflowers are revered throughout many cultures as a medicinal or sacred visionary plant. Because they only bloom at night, they are a metaphor for the fact that out of the darkness comes is a beautiful instrument. creative blossoming.

INLAY: moonflower BODY: folk cutaway TOP: quilt maple BACK & SIDES: maple NECK: mahogany FRETBOARD: ebony PREAMP/TUNER: Fishman ISY-201 **SCALE: 25 1/2" NUT:** 1 5/8" FINISH: Trans Mallard

FLO MOON CUST

FLORA PASSION FLOWER

PASSION FLOWER

From the showy bloom that graces its sound hole to the delicate, small parlor body in dramatic transparent purple over quilted maple, the Passion Flower

INLAY: passion flower design BODY: parlor TOP: quilted maple BACK & SIDES: maple NECK: mahogany
FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 **SCALE:** 25 1/2" **NUT:** 1 5/8" FINISH: Trans Purple

FLO PF QM



lonely, the entire universe is inside

LOTUS

The Flora Lotus' unique sound hole takes its shape from the outline of the pristine white flower floating majestically on a background of rich plum.

INLAY: lotus design BODY: grand concert cutaway TOP: quilted maple BACK & SIDES: maple NECK: mahogany FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 **SCALE: 25 1/2" NUT:** 1 5/8" FINISH: Trans Shiraz

FLO LOT QM FLO LOT QM LEFTY



FAUNA SERIES

HUMMINGBIRD

An iridescent hummingbird hovers delightfully at the sound hole of this charming, easy-to-play, parlor-sized instrument.

INLAY: hummingbird design BODY: parlor
TOP: quilted maple BACK & SIDES: maple NECK: mahogany
FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT: 1 5/8" FINISH: Natural Gloss

FAU HUM



"Let yourself be silently drawn by the strange pull of what you really love. It will not lead you astray."

FAUNA SERIES

A trio of abalone & mother-ofpearl dragonflies encircles the sound hole, speaking to the spirit's desire to find its way.

DRAGONFLY

BODY: grand concert TOP: quilted maple BACK & SIDES: maple NECK: mahogany FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT: 1 5/8"

FAU DF QM

FINISH: Trans Teal

BUTTERFLY

An abalone butterfly alights on a delicate mother-of-pearl flower at the sound hole of this charming instrument.

BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman
ISY-201
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Natural Gloss

FAU BTFLY

DOLPHIN

A trinity of abalone dolphins swim around the sound hole, shimmering against trans azure waves.

BODY: folk cutaway
TOP: quilted maple
BACK & SIDES: maple
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman
ISY-201
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Trans Azure

FAU DPN



" Not only the thirsty seek the water, the water as well seeks the thirsty."

KOI

The koi has layers of meaning; many people view the koi fish as a symbol of how we should persevere in life.

BODY: folk cutaway TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT: 1 5/8" FINISH: Gloss Black

FAU KOI

PHOENIX

A symbol of triumphant rebirth, the phoenix represents beauty, power, vision and inspiration.

BODY: folk cutaway TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT: 1 5/8" FINISH: Gloss Black

FAU PHX BLK

FAUNA SERIES DRAGON

With a dramatic abalone dragon arching powerfully across its raven-black finish, this Fauna is a striking choice.

BODY: folk cutaway
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman
ISY-201
SCALE: 25 1/2"
NUT: 1 5/8"
FINISH: Gloss Black

FAU DRA BLK



MUSE NYLON

HENNA NYLON

NYLON SERIES

Luna Guitars offers a wide variety of distinctive nylon designs, including a petite 6 string baritone uke and a travel guitar. What distinguishes Luna's Nylon series, other than the unique designs, is the 1 11/16" nut and comfortable neck profile. Luna's Nylon series guitars are perfect for those wanting the distinctive, passionate nylon sound – without adjusting to a wide, classical-style fingerboard. The Heartsong Nylon offers a USB output for ease of capturing your ideas.

The Muse offers a solid spruce top and the Heartsong offers a select spruce top – while the Henna and Deco nylons offer solid cedar tops, for a rich, dark sound.

MUSE

BODY: folk **TOP:** solid sitka spruce BACK & SIDES: rosewood NECK: mahogany FRETBOARD: rosewood PREAMP/TUNER: Fishman ISY-201 SCALE: 25 1/2" NUT SIZE: 1 11/16" FINISH: satin

MUS NYL

HENNA

BODY: folk TOP: solid cedar BACK & SIDES: mahogany **NECK:** mahogany FRETBOARD: rosewood
PREAMP/TUNER: Fishman ISY-201 **SCALE: 25 1/2" NUT SIZE:** 1 11/16" FINISH: satin

HEN 02 NYL



DECO NYLON

"Moonlight floods the whole sky from horizon to horizon; Gow much it can fill your room depends on its windows."

DECO

BODY: grand auditorium TOP: solid cedar BACK & SIDES: solid rosewood NECK: mahogany FRETBOARD/BRIDGE: ebony PREAMP/TUNER: Fishman PSY-201 **SCALE: 25 1/2"** NUT SIZE: 1 11/16" FINISH: gloss top, solid b/s

ART DECO NYL

HEARTSONG

BODY: folk TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD/BRIDGE: rosewood PREAMP/TUNER: Fishman ISY-3U1 SCALE: 25 1/2" NUT SIZE: 1 11/16" FINISH: satin

SONG NYLON

SAFARI

SAF NYL

gig bag included BODY: 3/4 travel TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FRETBOARD: rosewood
PREAMP/TUNER: Fishman ISY-201 SCALE: 22" **NUT SIZE:** 1 11/16" FINISH: satin b/s

NYLON SERIES

TATTOO 6-STRING

laser-etch tattoo design by Alex Morgan BODY: 30" baritone TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 19" FINISH: satin

UKE TAT 6



"Lovers find secret places inside this violent world where they make transactions with beauty."

SAFARI SERIES DOLPHIN,

TATTOO

laser etched Tattoo design GIG BAG INCLUDED BODY: 3/4 travel size TOP: mahogany BACK & SIDES: mahogany NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF TATTOO

DOLPHIN, DRAGONFLY

Inlaid Dolphin/ Dragonfly rosette GIG BAG INCLUDED BODY: 3/4 travel size TOP: select spruce BACK & SIDES: mahogany NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF DPN SAF DFY

SAFARI SUPREME SOLID TOP

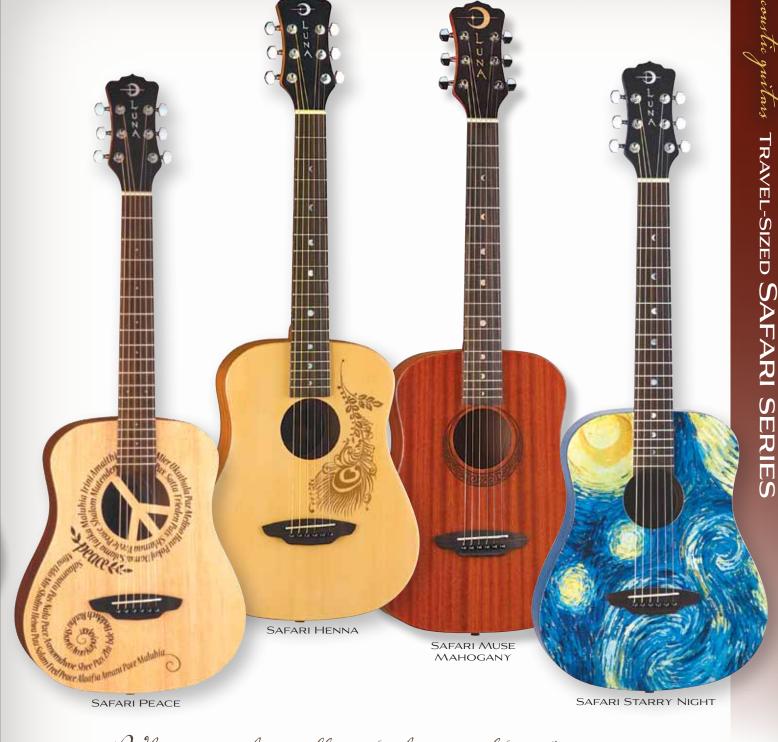
laser-etched henna design by Alex Morgan PADDED GIG BAG INCLUDED BODY: 3/4 travel size TOP: solid spruce BACK & SIDES: rosewood NECK: mahogany FINGERBOARD/BRIDGE: ebony SCALE: 22" NUT: 1 11/16" FINISH: satin

SAF SUPREME

SAFARI FANTASY

Laser etched Fantasy design
PADDED GIG BAG INCLUDED
BODY: 3/4 travel size
TOP: select spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD/BRIDGE: ebony
SCALE: 22"
NUT: 1 11/16"
FINISH: satin

SAF FANTASY



"What matters is how quickly you to what your soul directs."

PEACE

Laser etched Peace rosette GIG BAG INCLUDED BODY: 3/4 travel size TOP: select spruce BACK & SIDES: mahogany NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF PCE

HENNA

Laser etched Henna design GIG BAG INCLUDED BODY: 3/4 travel size TOP: select spruce BACK & SIDES: mahogany NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF HEN

MUSE

SAF NYL

Rosewood Celtic Knot rosette GIG BAG INCLUDED PREAMP/TUNER: Fishman ISY-201 BODY: 3/4 travel size TOP: select spruce BACK & SIDES: mahogany NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF MUS SPR SAF MUS MAH

SAFARI SERIES

STARRY NIGHT

"Starry Night" design GIG BAG INCLUDED BODY: 3/4 travel size TOP: select spruce BACK & SIDES: trans blue NECK: mahogany SCALE: 22" NUT: 1 11/16" FINISH: Satin

SAF STR





GYPSY ZODIAC

NEW! GYPSY SERIES GYPSY ZODIAC

art by Alex Morgan BODY: parlor cutaway TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD: rosewood TUNER: onboard SCALE: 24 3/4" NUT: 1 11/16" FINISH: gloss

GYP ZODIAC

TAKE YOUR PICK! The Gypsy Zodiac by Luna allows you to match your personality with your Zodiac sign!

Each pick guard carries beautiful artwork by Alex Morgan all which represent the different astrological signs.



























GYPSY SERIES GYPSY DREAM

INLAY: laser etch art by Alex Morgan BODY: parlor TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD: rosewood TUNER: onboard SCALE: 25 1/2" NUT: 1 5/8" FINISH: satin

"In the house of lovers, the music never stops, the walls are made of songs of the floor Jances"

The Gypsy acoustics are perfect student guitars for older children or adults that are easy on the eyes AND the wallet. Combining unique styling with value and integrity, the Gypsy series make your purchasing experience simple, accessible and affordable.

The Gypsy Dream is a lovely addition with artwork by Alex Morgan featuring laser etched butterflies and the inspirational words "Arise....be all you dream." These words apply to both music and life and are the perfect mantra for a budding musician to give wings to their musical impulses.

GYP DREAM



TEAL QA

PURPLE QA

RED QA

"You dance inside my chest, where no one sees you, but sometimes I do, and that sight becomes this art."

Take your pick of luscious lollipop shades of trans teal, trans purple, trans red or clear gloss over a quilt ash veneer.

All 4 feature Luna proprietary built in preamps. Plugged in or acoustic, when you want your guitar and your music to be as colorful as you are, these little jewels are the perfect

GYPSY SERIES GYPSY EXOTICS

EXOTIC WOODS
BODY: grand concert TOP: quilt ash BACK & SIDES: mahogany RECK: mahogany
FRETBOARD: rosewood
PREAMP: onboard
SCALE: 25 1/2"
NUT: 1 11/16" FINISH: gloss

GYP E QA TPP GYP E QA TRD GYP E QA TEAL GYP E QA GN





GYPSY FANTASIE "LADY OF SHALLOT"

THE GYPSY FANTASIE series is perfect for players who

guitar, non-players who seek

inspiration to learn, and folks

of art for their home that also

functions as an instrument for

who want a beautiful piece

want a visually stunning

GYPSY SERIES

GYPSY FANTASIE "SPIRIT OF THE NIGHT"

GYPSY MUSE

GYPSY MUSE PARLOR

"Try something different. Jurrender."

GYPSY MUSE



LOS art by John Waterhouse SOTN art by John Atkinson Grimshaw BODY: grand concert TOP: select spruce BACK & SIDES: mahogany NECK: mahogany/rosewood SCALE: 25 1/2" NUT: 1 11/16" FINISH: gloss

visiting friends to play **GYP LOS GYP SOTN**

GYPSY MUSE

laser etched graphic BUILT-IN TUNER HARDSHELL CASE INCLUDED **BODY:** dreadnought TOP: select spruce BACK & SIDES: mahogany FINGERBOARD: rosewood NECK: mahogany SCALE: 25 1/2" **NUT:** 1 5/8" FINISH: satin

GYP MUS

PARLOR

laser etched graphic GIG BAG INCLUDED BODY: parlor
TOP: select spruce
BACK & SIDES: mahogany FINGERBOARD: rosewood NECK: mahogany SCALE: 25 1/2" NUT: 1 5/8" FINISH: satin

GYP PAR



"forget safety. Live where you fear to live."

GYPSY SERIES

GYPSY EXOTICS

Featured above, ordinary guitars take on an exotic flare with 4 extraordinary veneer...your choice of Zebra, Ash, Spalt or Bubinga. Because of the organic nature of wood...each one is literally one of a kind. The Zebra and Ash include Luna proprietary built in preamps.

Spalt and Bubinga are acoustic only.

EXOTIC WOODS BODY: grand concert TOP: select spruce BACK & SIDES: mahogany NECK: mahogany FRETBOARD: rosewood PREAMP: Zebra and Ash only **SCALE: 25 1/2"** NUT: 1 11/16" FINISH: gloss

GYP BUBINGA GYP SPALT GYP E ZBR GYP E ASH



"The garden of the world has no limits, except in your mind."

AURORA BOREALIS SERIES

BODY: 36 inch TOP: Basswood BACK & SIDES: Basswood **NECK:** Mahogany STRINGS: Steel FRETBOARD/BRIDGE: Ebonized

SCALE: 22.25" NUT WIDTH: 1 11/16" FINISH: Gloss

> AR BOR WHITE AR BOR BLK **AR BOR TEAL** AR BOR PINK

Acoustic integrity and perfect sizing assure that young players will have a positive learning experience on a well-crafted instrument that they won't outgrow. The rosewood neck is adorned with Luna's signature moon phase fret markers, and the sound hole is embraced by a crescent moon rosette - giving the Aurora Borealis the same look and feel that grace Luna's full size models.

ELECTRIC AURORA BOREALIS

BACK & SIDES: Basswood **NECK:** Mahogany FRETBOARD/BRIDGE: Rosewood Pickups: Single Humbucker SCALE: 22.25" **NUT WIDTH:** 1 5/8"

> AR ELECT WHITE AR ELECT BLK **AR ELECT TEAL**

BODY: Single cutaway | Luna breaks new ground with TOP: Basswood | the Aurora electrics | fresh ar the Aurora electrics....fresh and youthful, the Aurora electrics are aimed at young musicians or those who have managed to stay young at heart. These minis are an incomparable first guitar for the young budding musician or a sharp little travel guitar for **AR ELECT PINK** I the seasoned player.



AURORA2 NYLON GUITARS

TOP: Basswood
BACK & SIDES: Basswood
NECK: Mahogany
STRINGS: Nylon
FRETBOARD/BRIDGE: Rosewood
SCALE: 21.5"
NUT WIDTH: 15/8"
FINISH: Graphic FINISH': Graphic

> AR2 NYL DRAGON AR2 NYL FAERIE **AR2 NYL MERMAID**

A student guitar line that pairs afford-

The Aurora guitars give young players

the ideal instruments on which to learn. Sized for comfort, their petite cutaway bodies deliver a warm, rich sound. Move the "*Product may differ than pictured" to the bottom of the page and make the font smaller.

*PRODUCT MAY DIFFER FROM PICTURED

AURORA2 UKULELES

TOP: Basswood BACK & SIDES: Basswood NECK: Mahogany FRETBOARD/BRIDGE: Rosewood SCALE: 13.75" **NUT WIDTH:** 1 3/8" FINISH': Graphic

> **AR2 UKE DRAGON AR2 UKE FAERIE AR2 UKE MERMAID AR2 UKE PEACE**

Fanciful original watercolors by Mary Ann DiNella give these ukuleles their sweet magic. The petite size and nylon strings make for instruments that are ideal for learning, and comfortable to play. These instruments are perfect for beginners and pro's alike! Overall its a great uke for a great price!







DADDY-O RADIOACTIVE PINK MARTINI
"There is a morning inside you waiting to burst open into Light."

These three 50's inspired ukes, Pink Martini, Radioactive, and Daddy-O, are as hip as the retro design and slang that inspired them. Whether you're cooling it or cranked, they promise to be a blast to play. Dig it?

DADDY-O!

50's inspired graphics AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE DADDYO

RADIOACTIVE

50's inspired graphics AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE RADIOACTIVE

PINK MARTINI

50's inspired graphics AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE PINK MARTINI



TRIBAL CONCERT NEW!

TRIBAL PINEAPPLE NEW!

Luna's mahogany ukuleles combine the best of traditional profiles and wood selection with Hawaiian body ornamentation, entwined guardian spirits, and contemporary longings. These Tribal Ukes take their design from traditional Pacific carvings. Featured designs are monochromatic, tattooed in black against brown skin, with strongly geometric patterns inspired by Tribal warriors. Great ukes for beginners and pro's alike!

TRIBAL CONCERT

tribal design by Alex Morgan AQUILA STRINGS BODY: 23" concert TOP: mahogany BACK & SIDES: mahogany NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE TRIBAL CONCERT

TRIBAL PINEAPPLE

tribal design
by Alex Morgan
AQUILA STRINGS
BODY: 21" pineapple soprano
TOP: mahogany
BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 13" FINISH: satin

UKE TRIBAL PINEAPPLE



34

UKE TRIBAL SOPRANO



Luna's Tattoo series ukuleles take their design from traditional Hawaiian body ornamentation. The designs were monochromatic, tattooed in black against brown skin. The patterns and layout were strongly geometric, with many shapes and symbols which represented the natural island world – stones, waves, fish, sharks, turtles, rain, sun, birds, et cetera. The design is primarily based on waves and shark's teeth – which are also echoed as fret markers.

SOPRANO

laser-etch Polynesian tattoo design by Alex Morgan AQUILA STRINGS GIG BAG INCLUDED BODY: 21" pineapple soprano TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 13" FINISH: satin

UKE TATTOO

CONCERT / CONCERT ELECTRIC

laser-etch Polynesian tattoo design by Alex Morgan ONBOARD PREAMP (on UKE TEC MAH) AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE TC MAH UKE TEC MAH

TATTOO 6

For guitar players who secretly covet the portability & convenience of a uke, our 6-string baritone uke is a mini guitar! Stash it in your cubicle, your car, on the coffee table, or wherever you'd enjoy a spontaneous jam!

laser-etch Polynesian tattoo design by Alex Morgan AQUILA STRINGS BODY: 30" baritone TOP: select spruce BACK & SIDES: mahogany NECK: mahogany PINGERBOARD: rosewood SCALE: 19"

FINISH: satin

UKE TAT 6

TENOR

laser-etch Polynesian tattoo design by Alex Morgan AQUILA STRINGS GIG BAG INCLUDED BODY: 26" tenor TOP: select mahogany BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 17" FINISH: satin

UKE TTN MAH



"Very little grows on jagged rock. Be ground. Be crumbled, so wildflowers will come up where you are."

PEACE LOVE

Ukes, Peace, Love and Music...

what more could anyone wish for? Whatever your musical or political bag is, we hope you will enjoy Luna's tiny tribute to the 60's. Groovy looks and killer quality for not a lot of bread. Dig it!

laser-etch Sixties design by Yvonne de Villiers ONBOARD PREAMP AQUILA STRINGS BODY: 21" soprano TOP: mahogany BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 13" FINISH: clear satin

UKE PCE

IN WAT

MALUHIA

'Maluhia' means 'peace' in Hawaiian. The Malu uke features a laser-etched peace sign at the sound hole – and the word "peace" in different languages, forming a graceful continuum across the soundboard. Now available as an electric!

laser-etch Peace design by Alex Morgan AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

HONU

'Honu' means 'turtle' in Hawaiian – a symbol of longevity and endurance. The Honu features a turtle at the sound hole, rendered in a Polynesian tattoo style. The fret markers are stylized shark's teeth.

laser-etch turtle design AQUILA STRINGS GIG BAG INCLUDED BODY: 21" soprano TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 13" FINISH: satin

UKE HONU

Mo'o

'Mo'o' means 'lizard' in Hawaiian – to the early Hawaiians, a symbol of spirituality and good fortune. The lizards on the Mo'o uke are set against the leaves of *Monstera Deliciosa* – a plant found throughout Hawaii. Now available with preamp option!

laser-etch lizard design by Alex Morgan AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: select mahogany BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE MALU UKE MALU EL

UKE MO MAH UKE MO EL



GREAT WAVE SOPRANO

GREAT WAVE CONCERT

The Great Wave Off Kanagawa (1830-1833), also known as The Great Wave, is a woodblock print by the Japanese artist Hokusai. Copies of the print are in many collections, including the Metropolitan Museum of Art in New York City and The British Museum in London. This masterpiece is featured on the front of Luna's 21" Great Wave Soprano and 23" Great Wave Concert, and can now be in your own personal ukulele collection!

GREAT WAVE SOPRANO

Great Wave design by Hokusai AQUILA STRINGS **GIG BAG INCLUDED** BODY: 21" pineapple soprano TOP: select mahogany BACK & SIDES: trans blue mahogany
NECK: nato/mahogany FINGERBOARD: rosewood **SCALE: 13"** FINISH: satin

UKE GWS

GREAT WAVE CONCERT

Great Wave design by Hokusai AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert cutaway TOP: select mahogany BACK & SIDES: trans blue mahogany
NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE GWC



FLORAL CONCERT PERFECT WITH OUR UKE SUITCASE AMP!

DOLPHIN

FLORAL CONCERT

Hibiscus & Plumeria grace the sound hole, symbolizing the springtime of birth and life, and reminding us to seize the day.

abalone floral inlay ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert cutaway TOP: select flame maple top BACK & SIDES: select maple **NECK/BINDING:** maple FINGERBOARD: rosewood SCALE: 15" FINISH: trans plum gloss

UKE FLO

CONCERT

A trio of inlaid abalone & mother of pearl dolphins play around the sound hole, evoking the rejuvenating power of water.

abalone dolphin inlay ONBOARD PREAMP **AQUILA STRINGS** GIG BAG INCLUDED BODY: 23" concert cutaway TOP: select flame maple top BACK & SIDES: select maple **NECK/BINDING:** maple FINGERBOARD: rosewood SCALE: 15" FINISH: trans azure gloss

UKE DPN



PERFECT WITH OUR

PERFECT WITH OUR

PERFECT WITH OUR

PERFECT WITH OUR

"If Light is in your heart you will find your way home.

Luna's High Tide series takes its inspiration from the full moon at the first fret – which causes the abalone wave fret markers below it to "rise" as they make their way up the fretboard, towards the moon's pull. High Tide ukes are crafted from luthier-grade select koa, ovangkol and zebrawood, and the Luna "full moon" sticker inside the sound hole is framed by an abalone ring.

CONCERT KOA

abalone High Tide fret markers ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED
BODY: 23" concert cutaway
TOP, BACK & SIDES: koa NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE HTC KOA

TENOR OVANGKOL

abalone High Tide fret markers ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED
BODY: 26" tenor cutaway
TOP, BACK & SIDES: ovangkol NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 17" FINISH: satin

UKE HTT OVA

BARITONE ZEBRA

abalone High Tide fret markers ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED BODY: 30" basitons BODY: 30" baritone TOP, BACK & SIDES: zebrawood NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 19" FINISH: satin

UKE HTB ZBR

TENOR 8 MAHOGANY

abalone High Tide fret markers ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED
BODY: 26" tenor 8-string
TOP, BACK & SIDES: mahogany NECK: nato/mahogany FINGERBOARD: rosewood SCALE: 17" FINISH: satin

UKE HTT 8





PERFECT WITH OUR UKE SUITCASE AMP!

SOLID SPRUCE DRAGONFLY CONCERT SOLID CEDAR MO'O CONCERT PERFECT WITH OUR UKE SUITCASE AMP!

"Why struggle to open a boor between us when the whole wall is an illusion?"

DOLPHIN CONCERT

SOLID SPRUCE

DOLPHIN CONCERT

A remarkable instrument, featuring a trinity of inlaid rosewood and mahogany dolphins swimming around the sound hole – on a solid spruce top with mahogany back and sides.

inlaid rosewood & mahogany dolphin AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: solid spruce BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE DPN SPR

TAPA CONCERT

SOLID CEDAR

TAPA CONCERT

Tapa is a bark cloth traditionally made in the Pacific islands, decorated with repeated motifs such as fish and plants. Luna's solid cedar Tapa uke combines beautiful, authentic form with function.

laser-etch tapa design by Alex Morgan ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: solid cedar BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE TAPA CDR

DRAGONFLY CONCERT

Let your imagination fly free with this uke! A fanciful trio of inlaid spalt dragonflies gather around the sound hole – on a solid spruce top with mahogany back and sides.

inlaid spalt dragonfly
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP: solid spruce
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE DFY SPR

MO'O CONCERT

To the early Hawaiians, mo'o (lizards) were a symbol of spirituality and good fortune. These lucky Mo'os (pronounced mo-ho) are sure to bring good mojo to your playing!

laser-etch lizard design by Alex Morgan ONBOARD PREAMP AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP: solid cedar BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: clear satin

UKE MO CDR



etched sea horse design with pearl inlay AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP, BACK & SIDES: all-solid mahogany NECK: mahogany

NECK: mahogany FINGERBOARD/BRIDGE: rosewood SCALE: 15"

FINISH: open pore satin
UKE PEARL

CORAL

etched kelp/fish design with abalone shell inlay AQUILA STRINGS GIG BAG INCLUDED BODY: 23" concert TOP, BACK & SIDES: all-solid mahogany NECK: mahogany FINGERBOARD/BRIDGE:

rosewood
SCALE: 15"

UKE CORAL

SCALE: 15"
FINISH: open pore satin

satin

SPALT MAPLE SOPR

crescent moon soundhole
AQUILA STRINGS
GIG BAG INCLUDED
BODY: 23" concert
TOP, BACK & SIDES: spalt maple
NECK: nato
FINGERBOARD: rosewood
SCALE: 15"
FINISH: satin

UKE EX SM

VINTAGE MAHOGANY SOPRANO

VINTAGE MAHOGANY SOPRANO **NEW!**

> design by Alex Morgan BODY: 21" soprano TOP: mahogany BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 13" FINISH: satin

UKE VM SOPRANO

OKE DIT

40



USB-EQUIPPED FOR RECORDING ON THE FLY!





"And Son't think the garden loses its ecstasy in winter. It's quiet, but the roots are Sown there riotous."

Capture your inspiration on the fly with Luna's USB-equipped **Heartsong ukulele!** The USB output gives you plug-and-play capability into your favorite recording software. Now you can record your songs and ideas remotely by plugging directly into an iPad, iPhone or laptop... wherever and whenever your Muse finds you! And the great news is that it's practical, beautiful AND affordable. Please see page 7-8 for more detailed information on this unique system.

The patterns etched onto the back of Luna's **banjolele** is a tribute to traditional Hawaiian quilt design. Legends say a breadfruit pattern was the first truly Hawaiian guilt design, and the first design traditionally used by beginners of the craft. Luna chose the ULU (breadfruit) as inspiration because this plant was sacred, and an essential part of early Hawaiian life.

HEARTSONG UKE

AQUILA STRINGS BODY: concert TOP: spruce BACK & SIDES: mahogany
PREAMP: B-Band w/USB output NECK: mahogany FINGERBOARD: rosewood SCALE: 15" FINISH: satin

UKE SONG

ULU BANJOLELE

laser etched breadfruit design chrome hardware, 12-piece bracket tortoise binding BODY: concert RESONATOR: 8" mahogany BACK: maple NECK: mahogany FINGERBOARD: rosewood **SCALE:** 15.5" **NUT:** 1 9/16" FINISH: satin tobacco burst

UKE B8 ULU

The "UKENATOR", or resonator ukulele, is an amazing addition to any uke collection. The front is etched with a traditional Polynesian tattoo design inspired by tiki gods... large wood and stone carvings of humanoid forms, found in Polynesia.

A resonator ukulele is louder than a standard wooden ukulele, and has a different tone quality.

RESONATOR UKE

etched Tiki motif **AQUILA STRINGS** BODY: 23" concert TOP, BACK & SIDES: chrome plated brass NECK: mahogany
FINGERBOARD: rosewood SCALE: 15" FINISH: chrome

UKE TIKI RES



UKE BASS





Luna's **ukulele basses** are fun to play - for portable performance or practice anywhere! They are 21" short scale instruments, featuring flatwound strings that are tuned to E-A-D-G like a traditional bass guitar - but one octave up.

We offer our popular High Tide and Tattoo designs – with the addition of a stunning gloss black model with maple rosette and binding, with sharks teeth fret markers. All basses come equipped with Luna preamps – although, unlike bass ukes with nylon strings, our flatwound strings offer a robust acoustic sound even without amplification.

Whether you are a full-size bass player looking to practice on your lunch hour - or a ukulele player looking for a new challenge in the territory of lower pitches and a bass-like approach – Luna's distinctive styling, combined with affordable prices, make these basses an irresistible addition to your collection.

"Let the waters settle and you will see the moon and the stars mirrored in your own being."

HIGH TIDE UKE BASS

FLATWOUND STRINGS **BODY:** baritone TOP: solid spruce BACK & SIDES: ovangkol PREAMP: Luna NECK: mahogany FINGERBOARD: rosewood **SCALE: 20.2"** FINISH: satin

UKE BASS HT TSB

TATTOO UKE BASS

FLATWOUND STRINGS BODY: baritone TOP: spruce
BACK & SIDES: mahogany PREAMP: Luna NECK: mahogany FINGERBOARD: rosewood **SCALE: 20.2"** FINISH: satin

UKE BASS TAT SPR

GLOSS BLACK **UKE BASS**

FLATWOUND STRINGS BODY: baritone TOP: spruce BACK & SIDES: mahogany PREAMP: Luna NECK: mahogany FINGERBOARD: rosewood **SCALE: 20.2"** FINISH: gloss black

UKE BASS CBK





Luna's banjos feature the same exquisite detailing as our other instruments. The back of the mahogany resonator makes a perfect canvas for the Celtic-inspired "Trinity" laser etched design, over a beautiful tobacco burst with faux tortoise shell binding – making these instruments truly unique.

6-STRING BANJO

laser etched trinity design at back of mahogany resonator transparent head 24-piece bracket plywood rim TOP, BACK & SIDES: mahogany NECK: mahogany FINGERBOARD: rosewood SCALE: 26 1/2" NUT: 1 11/16" FINISH: satin

BGB CEL 6

Luna's Weissenborn-style acoustic and electric lap steel offerings feature the same distinctive abalone fret markers as our High Tide series ukuleles. A full moon at the first fret tugs at the waves that grace the rosewood fingerboards.

WEISSENBORN-STYLE SOLID

abalone 'rising tide' fret markers
BODY: Weissenborn-style Hawaiian
TOP: solid mahogany
BACK & SIDES: solid mahogany
NECK: mahogany
FINGERBOARD: Indian rosewood
TUNERS: chrome-plated
SCALE: 24.5"
NUT: ox bone
FINISH: satin

LS WEI SOLID

WEISSENBORN-STYLE SELECT

abalone 'rising tide' fret markers
BODY: Weissenborn-style Hawaiian
TOP: select mahogany
BACK & SIDES: select mahogany
NECK: mahogany
FINGERBOARD: Indian rosewood
TUNERS: chrome-plated
SCALE: 24.5"
NUT: ox bone
FINISH: gloss

LS WEI SELECT



MOONBIRD 6-STRING BANJO NEW!

MOONBIRD SERIES

MOONBIRD **6-STRING BANJO**

moonbird motif remo@head
24-piece bracket plywood rim
BACK & SIDES: mahogany
NECK: mahogany
FINGERBOARD: rosewood
PICKUPS: Single humbucker pickup
SCALE: 25 1/2"
NUT: 1 11/1/4" NUT: 1 11/16" FINISH: black satin

BGB MOON 6E

MOONBIRD BOUZOUKI

W/ PIEZO
ivory moonbird rosette
BODY: celtic-style bouzouki BODY: celtic-style bouzouki TOP: spruce BACK & SIDES: maple FINGERBOARD: rosewood PICKUPS: piezo SCALE: 26.3" NUT: 1 1/8" FINISH: black satin

BGBZ EL MOON



MOONBIRD SOLID BODY **BOUZOUKI ELECTRIC**

BODY: mahogany NECK: maple FINGERBOARD: rosewood PICKUPS: mini humbuckers SCALE: 26.3" NUT: 1 1/8" FINISH: black satin

BGBZ SOLID MOON



MANDOLIN W/ PIEZO NEW!

MOONBIRD SERIES

Carpe Noctem! Seize the night with the new Moonbird

series by Luna. These bluegrass style instruments are

inspired by the harmony between the moon and stars.

Capturing the beauty of the Moonbird flying in the

night sky.



MOONBIRD A MANDOLIN W/ PIEZO

BODY: A-style mandolin TOP: solid spruce BACK & SIDES: solid maple NECK: maple FINGERBOARD: rosewood PICKUPS: piezo SCALE: 14" NUT: 1 1/8" FINISH: black satin

BGM MOON A

MOONBIRD F MANDOLIN W/ PIEZO

BODY: F-style mandolin TOP: solid spruce BACK & SIDES: solid maple NECK: maple
FINGERBOARD: rosewood
PICKUPS: piezo
SCALE: 14" NUT: 1 1/8" FINISH: black satin

BGM MOON F







ATHENA 501 RED

"We can't help being thirsty, moving toward the voice of water.

Athena 501 is the big sister to our regular Athena. This semi-hollow classic features warm sound, easy playability, good sustain and resistance to

Athena 501 offers the versatility of going between rock, blues, jazz and more on the same guitar. Independent volume and tone controls await your personal settings... switch from articulate, searing leads to hauntingly dark chords at will with a flip of the almighty pickup selector.

ATHENA 501

C-style bolt-on neck gold satin hardware flame maple top BODY: maple NECK: mahogany FRETBOARD: rosewood TUNERS: die cast covered PICKUPS: humbuckers BRIDGE: Tune-O-Matic **NUT SIZE:** 1 5/8" FINISH: clear gloss (natural), trans red (red)

ATH 501 NAT ATH 501 RED



APOLLO PEACE

APOLLO TATTOO

APOLLO PARADISE

APOLLO PEACE APOLLO TATTOO APOLLO PARADISE

etched Paradise design by Alex Morgan BODY: mahogany NECK: mahogany "U" bolt-on FRETBOARD: rosewood TUNERS: black PICKUPS: humbuckers **BRIDGE:** Tune-O-Matic **SCALE:** 24 3/4" **NUT SIZE:** 1 5/8" FINISH: satin

APL PAR APL TAT APL PCE

APOLLO SERIES

The **Apollo Tattoo** takes its bold design from traditional Polynesian body ornamentation. Those designs were monochromatic, tattooed in black against brown skin with strongly geometric patterns and shapes and symbols inspired by the natural island world. This instrument is tattooed on mahogany by laser etching.

The **Apollo Paradise** is based on the art of Medieval Spain. The culturally rich and diverse period is the only one in which Henna was grown and used as a cosmetic in Europe. The era also was historically important in development and growing popularity of the guitar.

The Apollo Peace is a very special one for us here at Luna, as it embodies a philosophy that we hold dear. A laser-cut peace sign at the selector switch is surrounded by the word 'peace' in different languages, forming a graceful continuum across the body.







The Luna Muse Acoustic-Electric Bass combines the classic Celtic look of Luna's Muse series with the rich, resonant sounds of an acoustic bass. The Muse Bass features the same delicate twists and turns of ancient Celtic knotwork around the soundhole with inlays done in rosewood on a solid Sitka spruce top. The Muse bass' onboard Orion 4-band EQ with digital tuner lets your music get heard in any venue. On the Luna Muse bass' heel cap is a rosewood Celtic triskele, symbol of the trinity of life. Like music, this ancient symbol represents the eternal rhythm of life. Case sold separately.

TOP: Solid Spruce NECK: Mahogany FRETBOARD: Rosewood PREAMP: Luna SCALE: 34" **NUT WIDTH:** 1 1/2" FINISH: Matte

MUS BASS



TRIBAL BASS

The short scale **Tribal bass** is inspired by contemporary tribal tattoo design – a bold visual statement of individuality distilled from a variety of traditional tribal motifs.

We all have an undeniable need to belong...the most basic tribal need... and the reason for the tribal tattoo's renewed power in contemporary culture. Renew your creative inspiration, and give voice to your own unique expression, with this comfortable, easy to play short scale bass.

Laser art by Alex Morgan **BODY:** Folk **TOP:** Select Spruce NECK: Mahogany
FRETBOARD: Rosewood PREAMP: Luna SCALE: 30" NUT WIDTH: 1 5/8" FINISH: Matte

LAB 30 TRIBAL

Take your show on the road in style with Luna's vintage suitcase-look guitar & uke amps!

Vintage Tolex and a leather handle are authentic touches, crowned by vintage Hawaiian or world travel stickers that you can place yourself. Guitar strap holders allow you to strap on the amp, plug in your guitar, and play untethered and unleashed! The amp opens for easy battery changes, storage of the included AC adapter, and even has a compartment with Velcro lid to house your keys, cell phone, wallet or a small snack!

But wait... there's more! After your performance, just plug your iPhone or MP3 player into the 1/8" mini jack for mood music. It's an instant "party in a box"!



SUITCASE AMPS

5-WATT PORTABLE AMP
INCLUDES 9-VOLT BATTERY & AC ADAPTER
1/4" INPUT
CD /MP3 INPUT
1/8" HEADPHONE OUT
VOLUME & TONE CONTROL
VINTAGE TWEED TOLEX
VINTAGE TRAVEL STICKERS (guitar amp)
VINTAGE HAWAIIAN STICKERS (uke amp)
LEATHER HANDLE
STRAP BUTTONS
INSIDE STORAGE

AG5 (GUITAR) UKE SA 5 (UKE)



25 WATT

25 WATTS
8" SPEAKER
2.5" TWEETER
CHORUS W/ SPEED CONTROL
CHANNEL ONE: volume
CHANNEL TWO: bass, mid, treble
CD INPUT w/separate volume
HEADPHONE JACK

15 WATT

15 WATTS
6.5" SPEAKER
CHORUS W/ SPEED CONTROL
VOLUME
BASS
MID
TREBLE

AA 15



These little jewels pack a lot of personality and sound for their size! Both are covered in a 'tooled leather' look Tolex, accented by brass hardware.

The 15 watt is a perfect practice amp and appropriate for a small cafe setting. The 25 watt is also a great practice amp, while offering more flexibility for any intimate venue performance.



ACOUSTIC HARDSHELL CASES

Our acoustic hardshell case features a handsome tooled leather look with distressed brass hardware and a black crushed velvet interior. Dreadnought or Grand Concert profiles.

HS DG





SAFARI TRAVEL BAG

When you're ready to take your Safari travel guitar on safari, these gig bags in stylish khaki offer extra padding with a large front pocket, embroidered Luna logo, distressed brass zipper pulls and a comfortable shoulder pad.

GB SAF



Luna's soft cases feature lightweight, durable construction and polystyrene core cushioning with 5mm outer foam padding. Designed to offer excellent protection for your instrument, these cases are made of water-resistant black fabric with the Luna Guitars logo embroidered in white under a net pocket. Black velvet interior. Two-way zip closure with zip hanger and detachable shoulder strap.



4924 West Waters Avenue | Tampa, FL 33634 1.800.793.5273 | www.lunaguitars.com